HAMILTON

A CHORAL MEDLEY

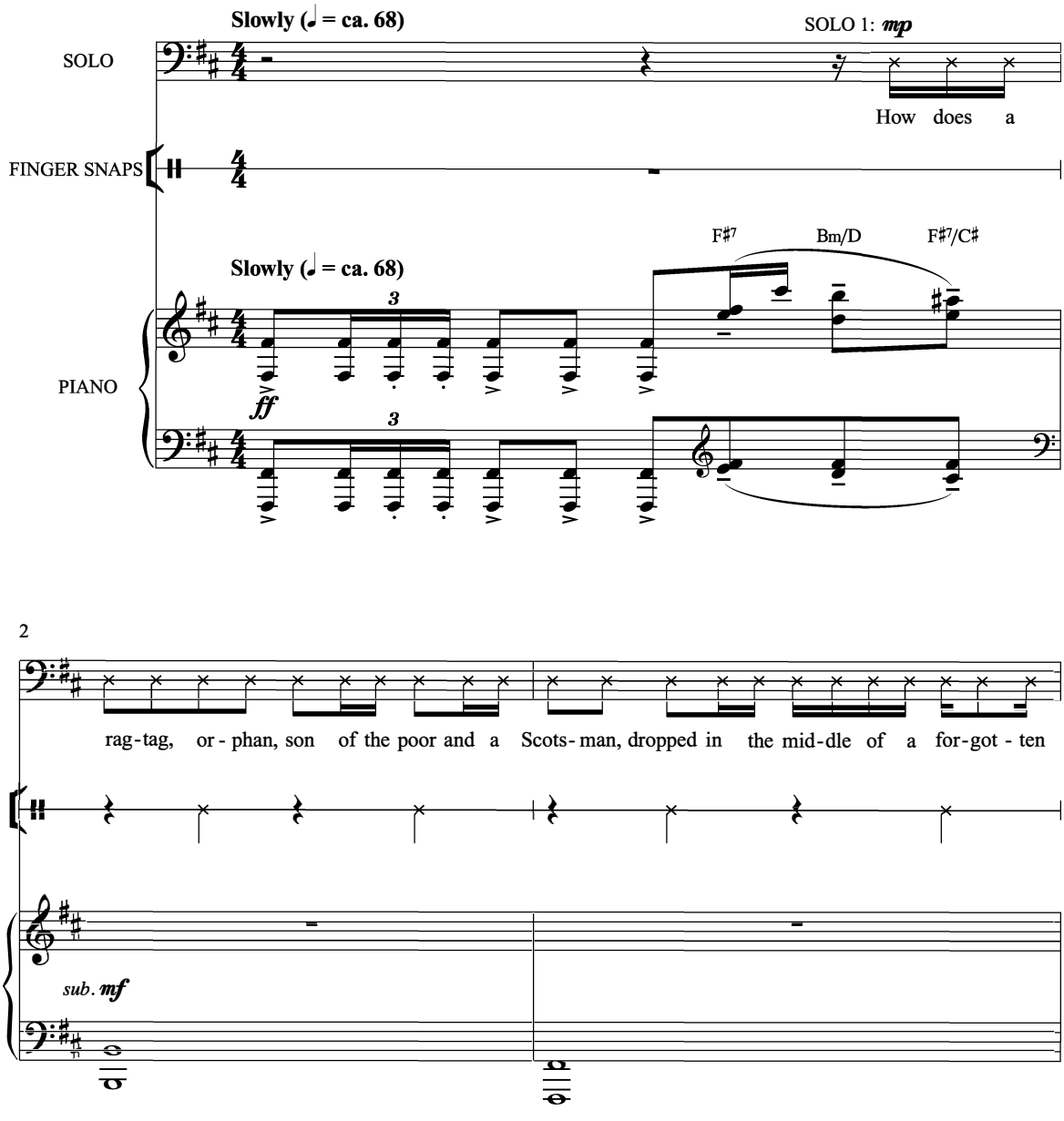
Alexander Hamilton • My Shot • The Schuyler Sisters • The Room Where It Happens • Helpless • Yorktown (The World Turned Upside Down)

for S.A.T.B. voices and piano
with opt. SoundTrax CD*

Performance time: approx. 9:00

Arranged by
LISA DeSPAIN

ALEXANDER HAMILTON



*Also available for S.A.B. (46321). SoundTrax CD also available (46322).

ALEXANDER HAMILTON
Words and Music by LIN-MANUEL MIRANDA
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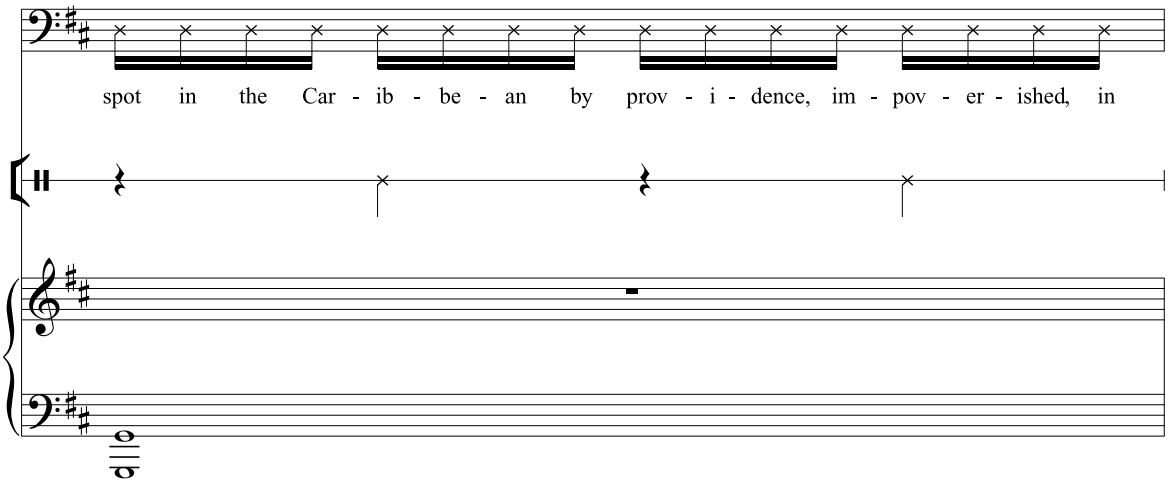
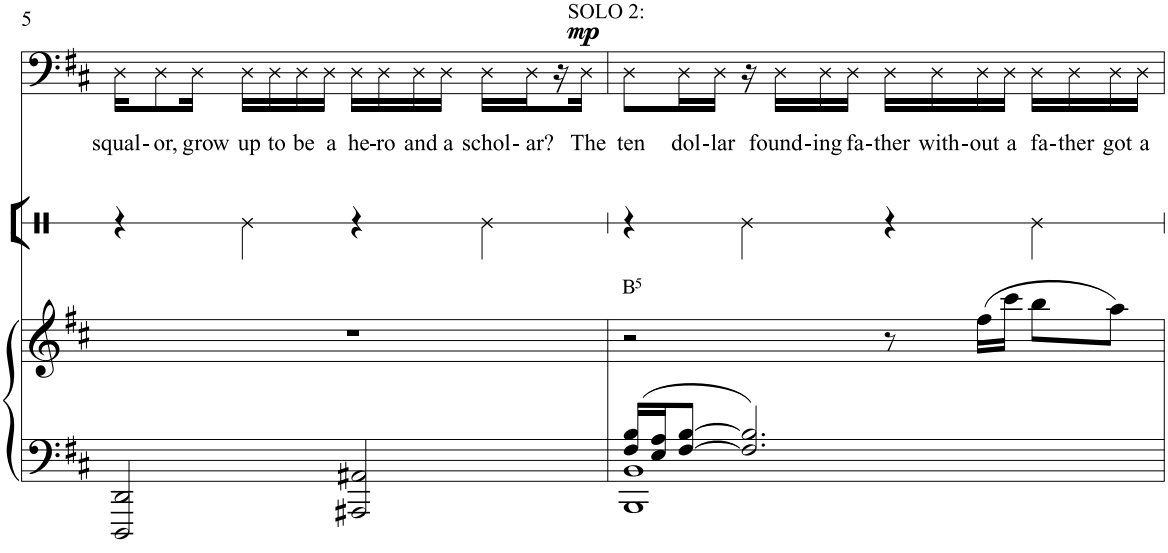
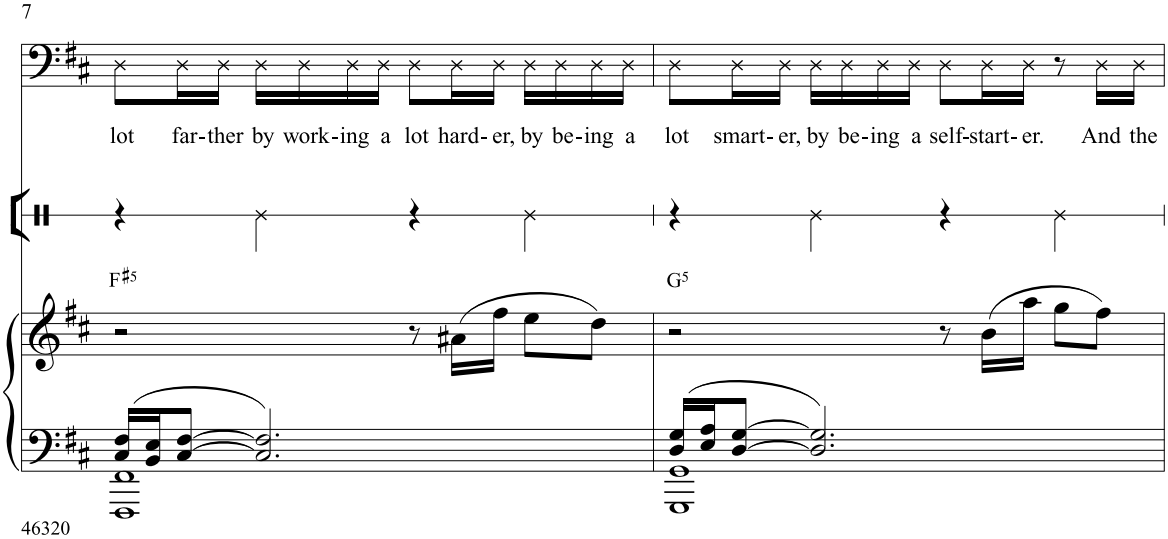
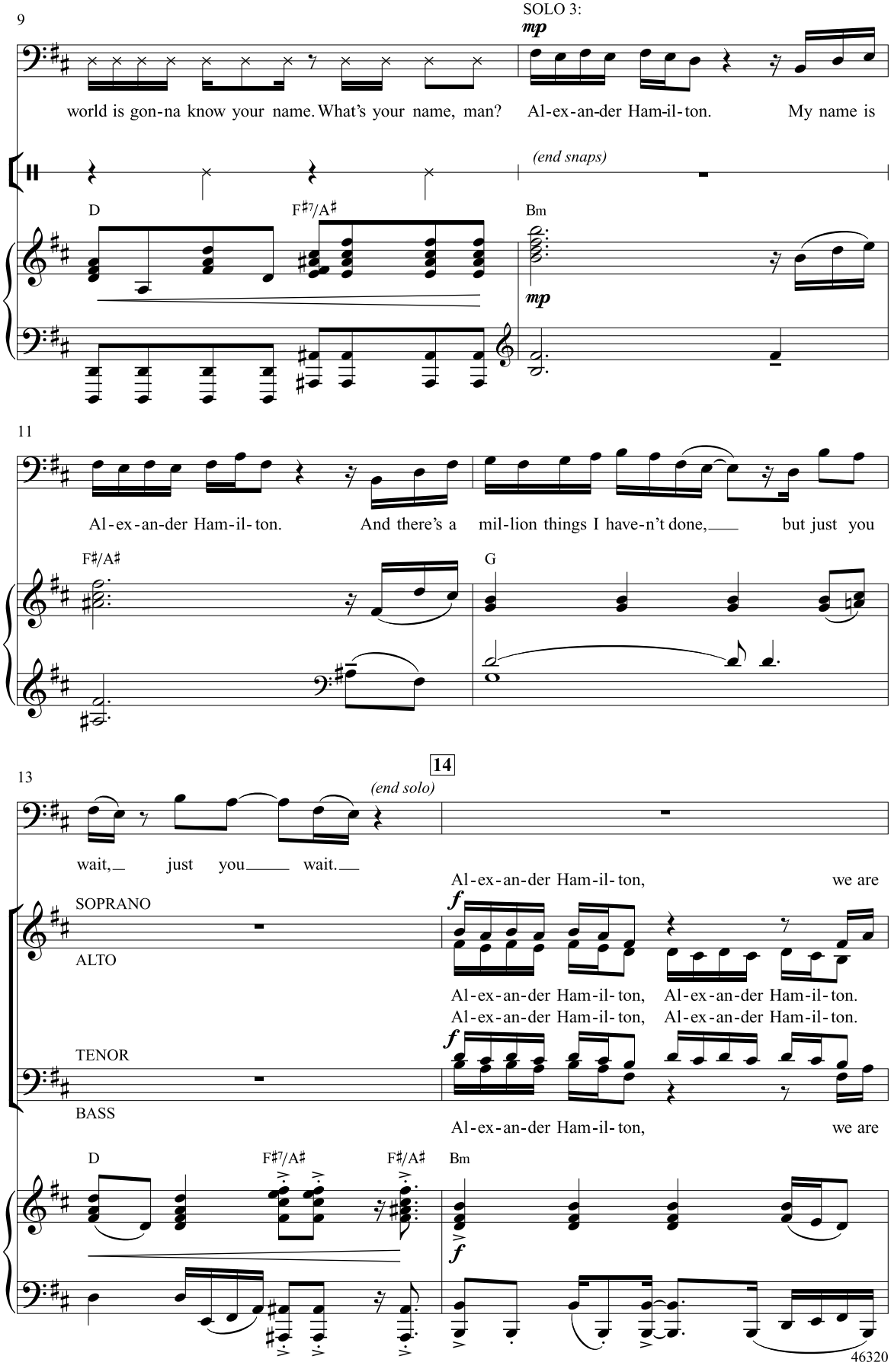

spot in the Car - ib - be - an by prov - i - dence, im - pov - er - ished, in

5


SOLO 2:
mp
squal - or, grow up to be a he-ro and a schol - ar? The ten dol-lar found-ing fa-ther with-out a fa-ther got a
B5

7


lot far-ther by work-ing a lot hard - er, by be-ing a lot smart - er, by be-ing a self-start - er. And the
F♯5
G5


9
SOLO 3:
mp
world is gon-na know your name. What's your name, man? Al-ex-an-der Ham-il-ton. My name is
(end snaps)
D
F♯7/A♯
Bm
mp
11
Al-ex-an-der Ham-il-ton. And there's a mil-lion things I have-n't done, but just you
F♯/A♯
G
13
14
(end solo)
wait, just you wait.
Al-ex-an-der Ham-il-ton, we are
SOPRANO
f
ALTO
Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton.
Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton.
TENOR
f
BASS
Al-ex-an-der Ham-il-ton, we are
D
F♯7/A♯
F♯/A♯
Bm
f

15

wait - ing in the wings for you. You could

Wait - ing in the wings for you.

Wait - ing in the wings for you.

wait - ing in the wings for you. You could

G7

16

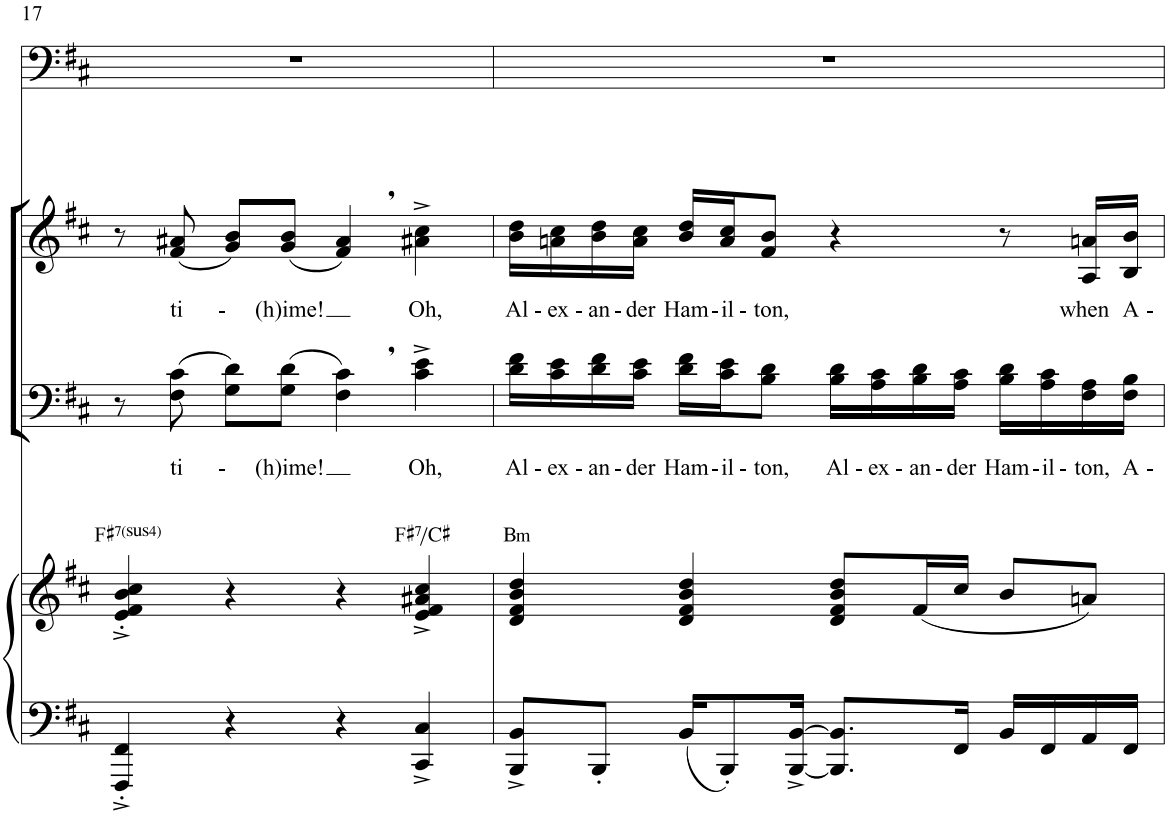
nev - er back down, you nev - er learned to take your

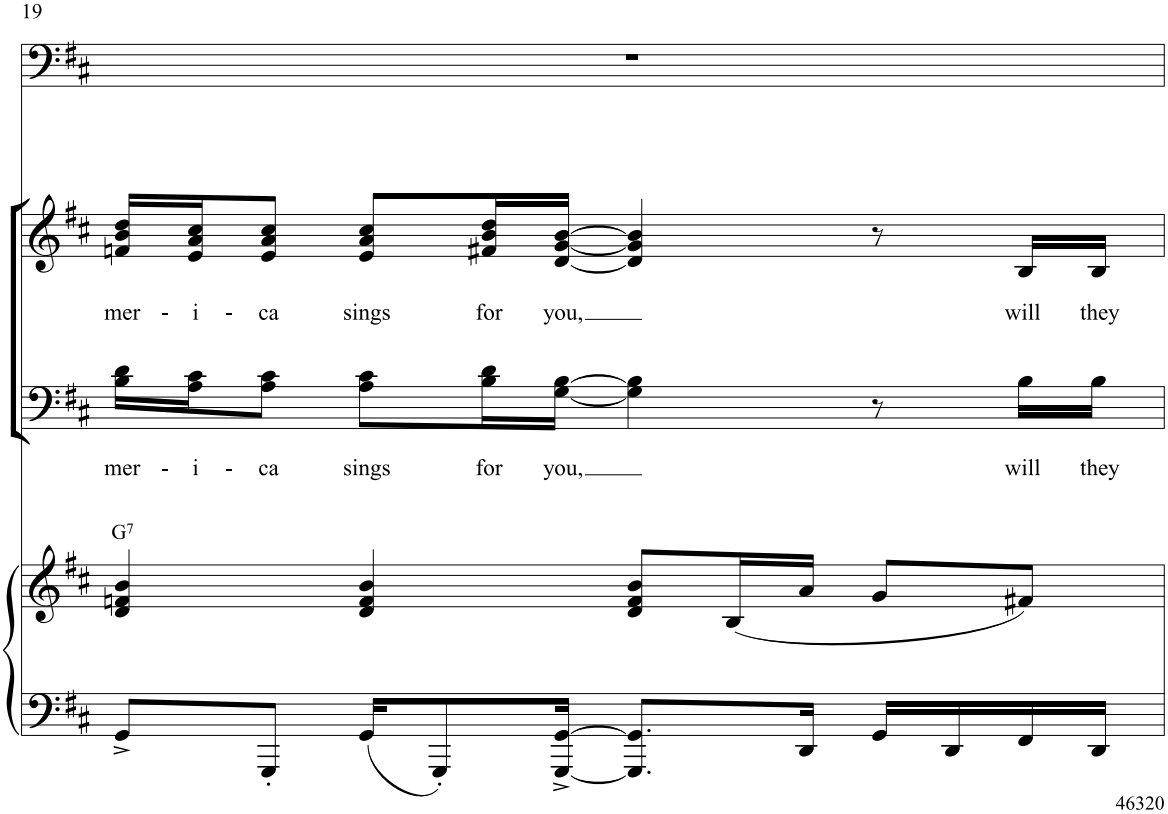
you nev - er learned to take your

you nev - er learned to take your

nev - er back down, you nev - er learned to take your

Em9


17
ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton, when A -
ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton, Al - ex - an - der Ham - il - ton, A -
F♯7(sus4)
F♯7/C♯
Bm


19
mer - i - ca sings for you, will they
mer - i - ca sings for you, will they
G7

20

know what you o - ver - came? Will they know

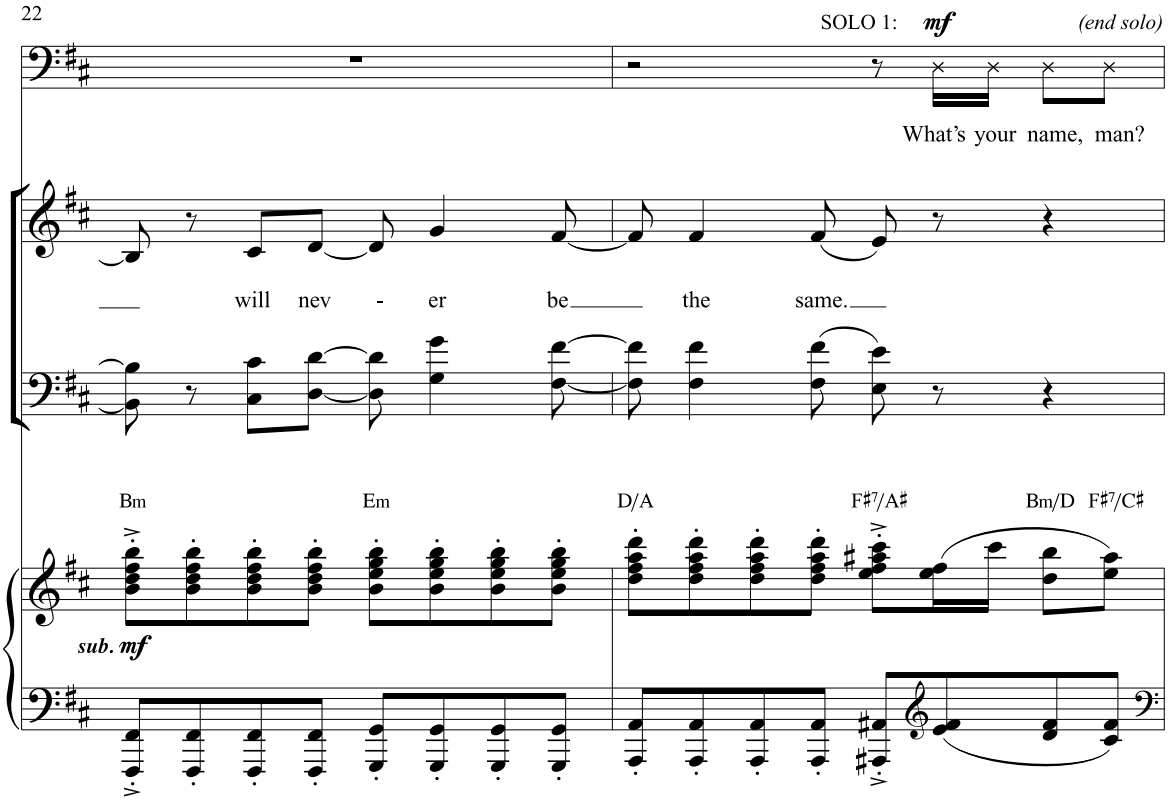
Em9

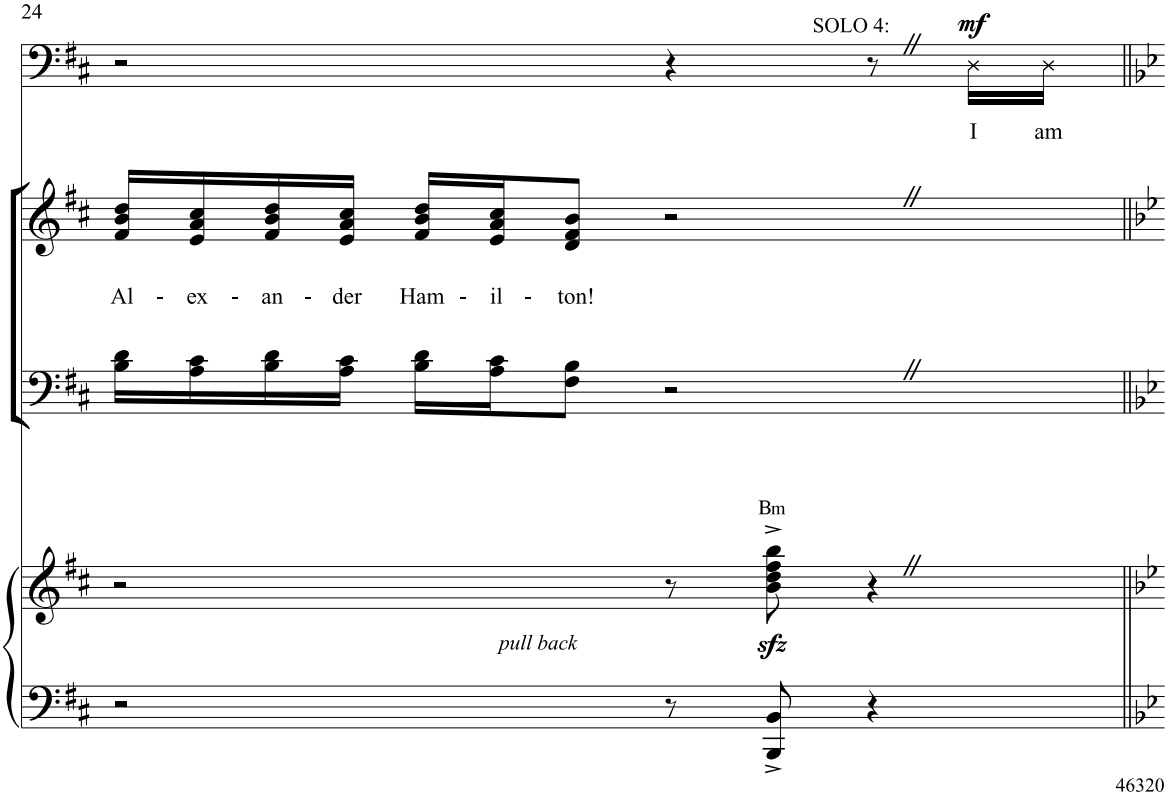
21

you re - wrote the game? The world

Bm/D

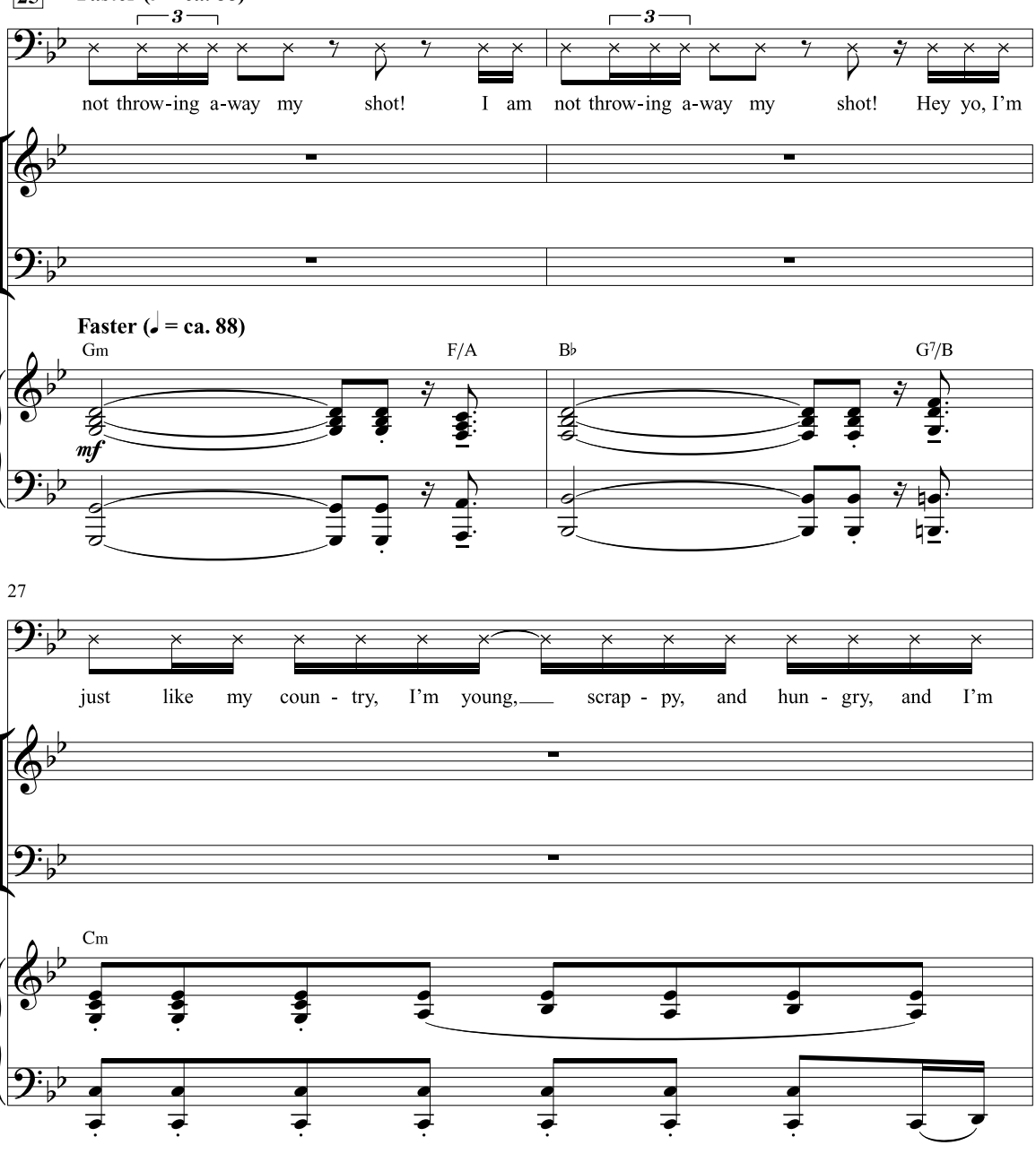
Em


22
SOLO 1: mf
(end solo)
What's your name, man?
will nev - er be the same.
Bm
Em
D/A
F♯7/A♯
Bm/D
F♯7/C♯
sub. mf


24
SOLO 4:
mf
I am
Al - ex - an - der Ham - il - ton!
Bm
pull back
sfz

MY SHOT

25 **Faster (♩ = ca. 88)**



MY SHOT
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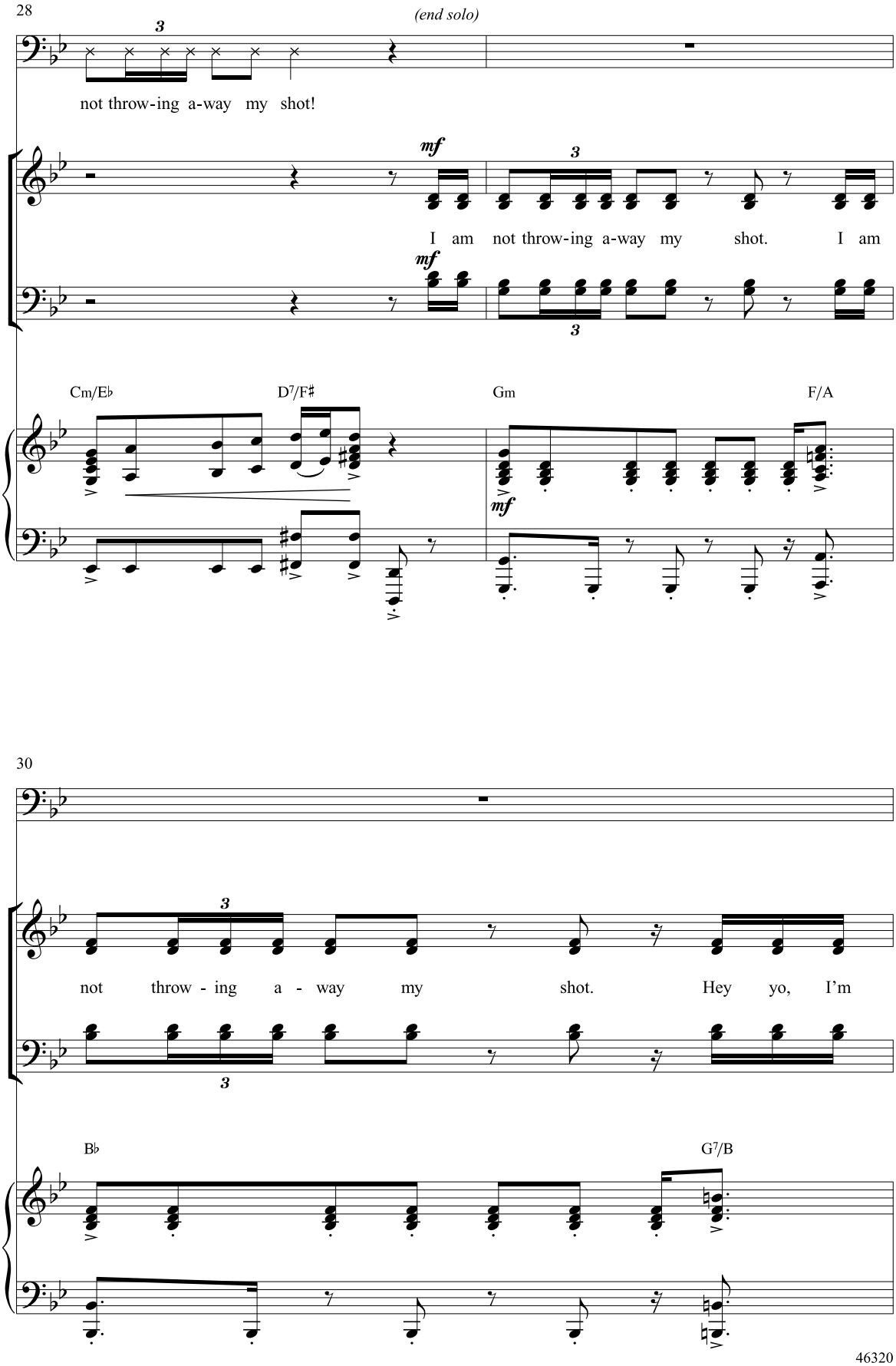

28
(end solo)
not throw-ing a-way my shot!
mf
I am not throw-ing a-way my shot. I am
Cm/E♭
D7/F♯
Gm
F/A
30
not throw - ing a - way my shot. Hey yo, I'm
B♭
G7/B

31

just like my coun - try I'm young, scrap - py, and hun - gry, and I'm

Cm Cm/D

32

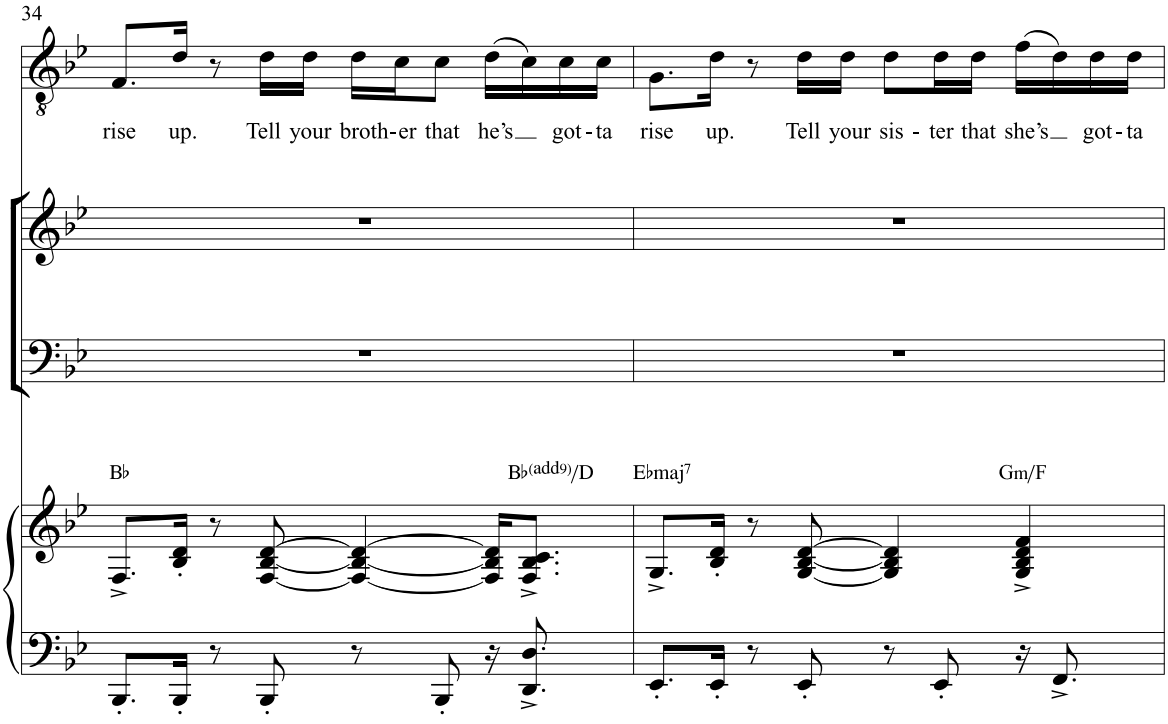
SOLO 5: *mf*

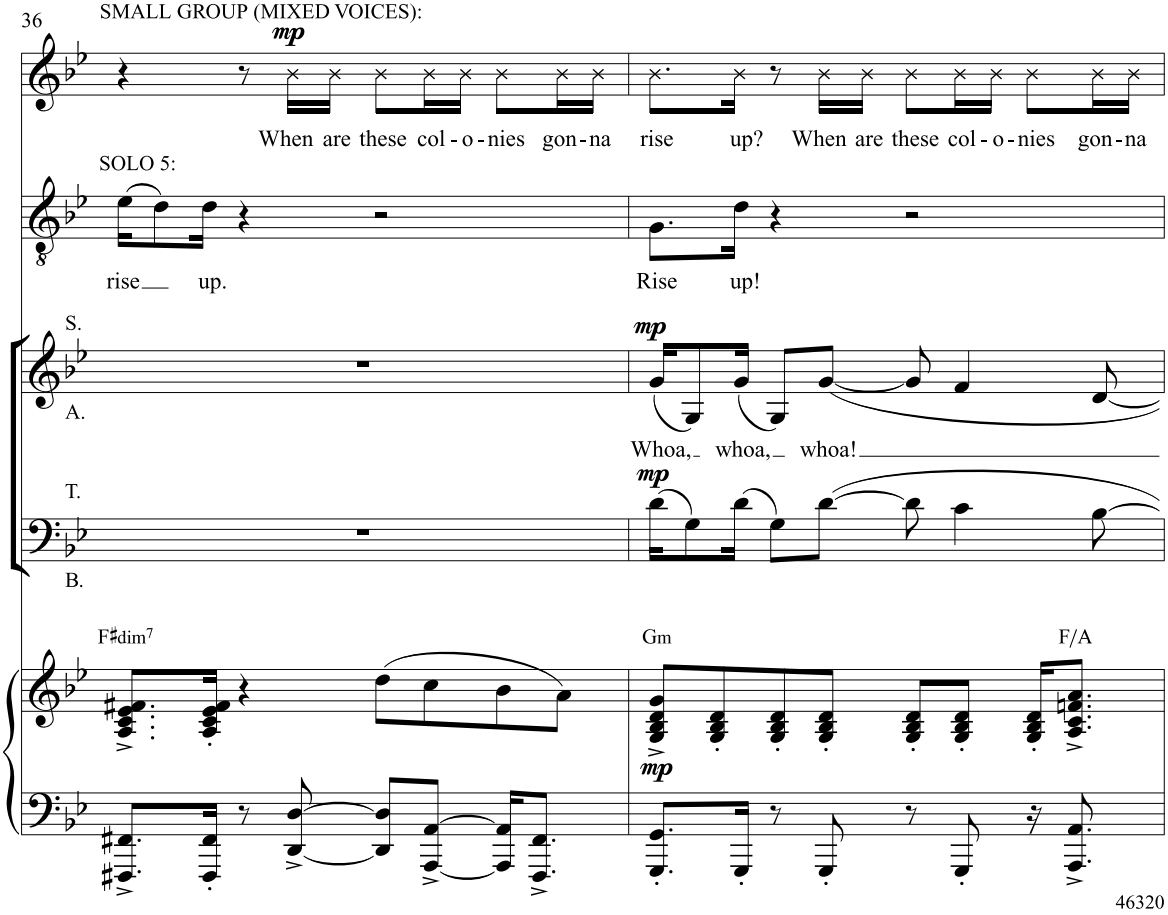
33

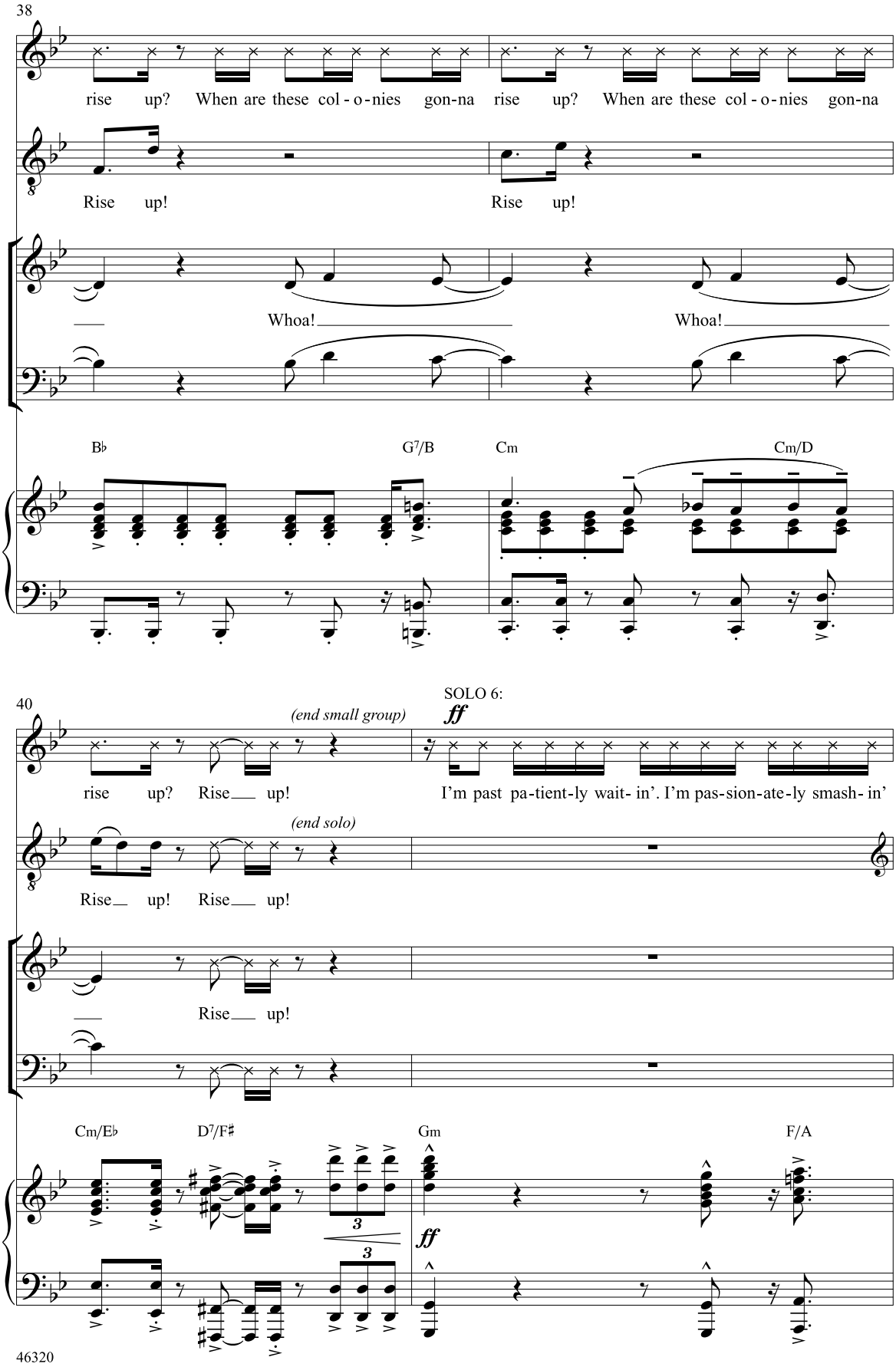
Come on! Let's go! Rise up! When you're liv-ing on your knees, you

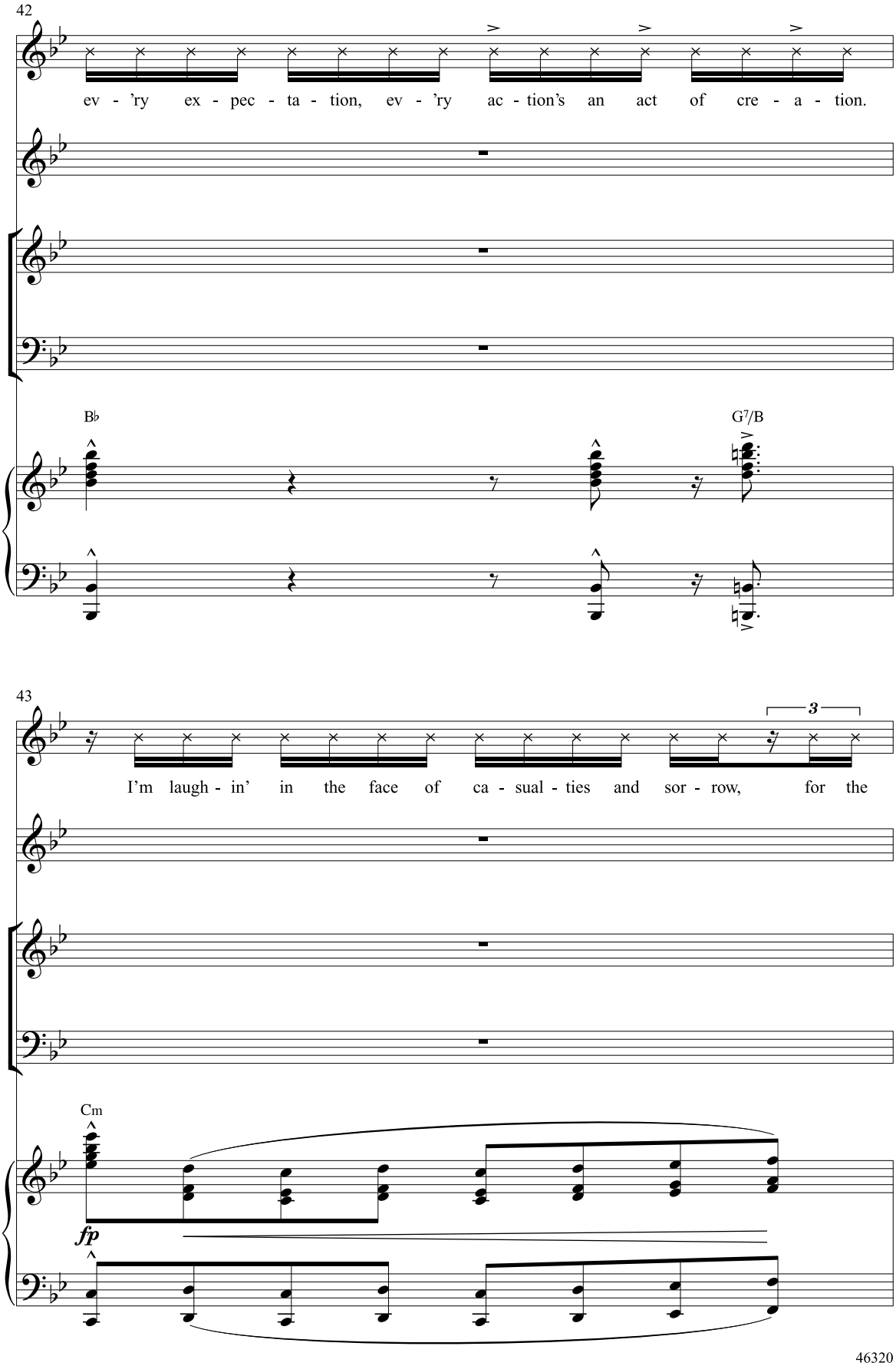
not throw-ing a-way my shot.

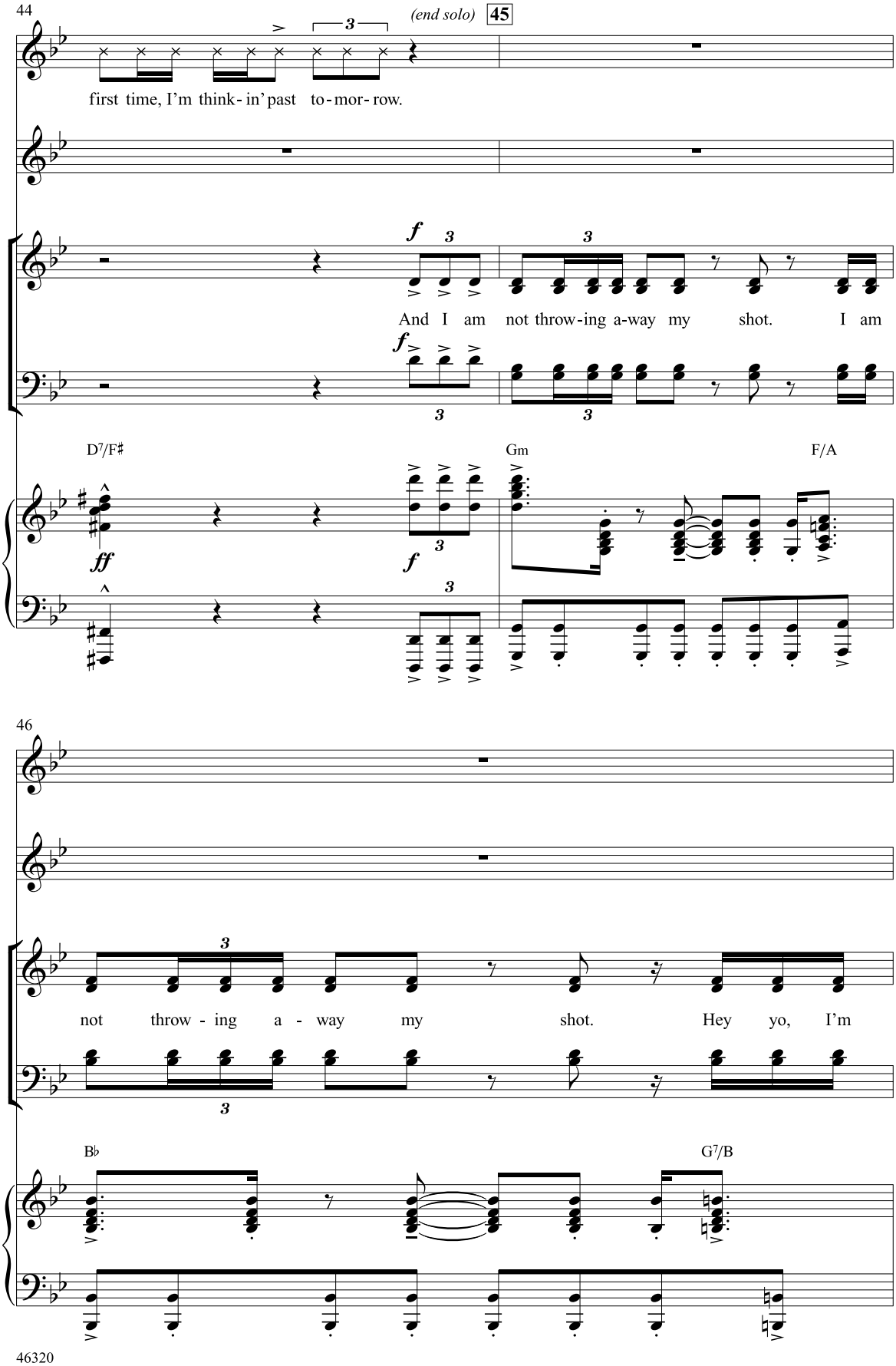
Cm/E♭ D7/F♯ Gm F/A

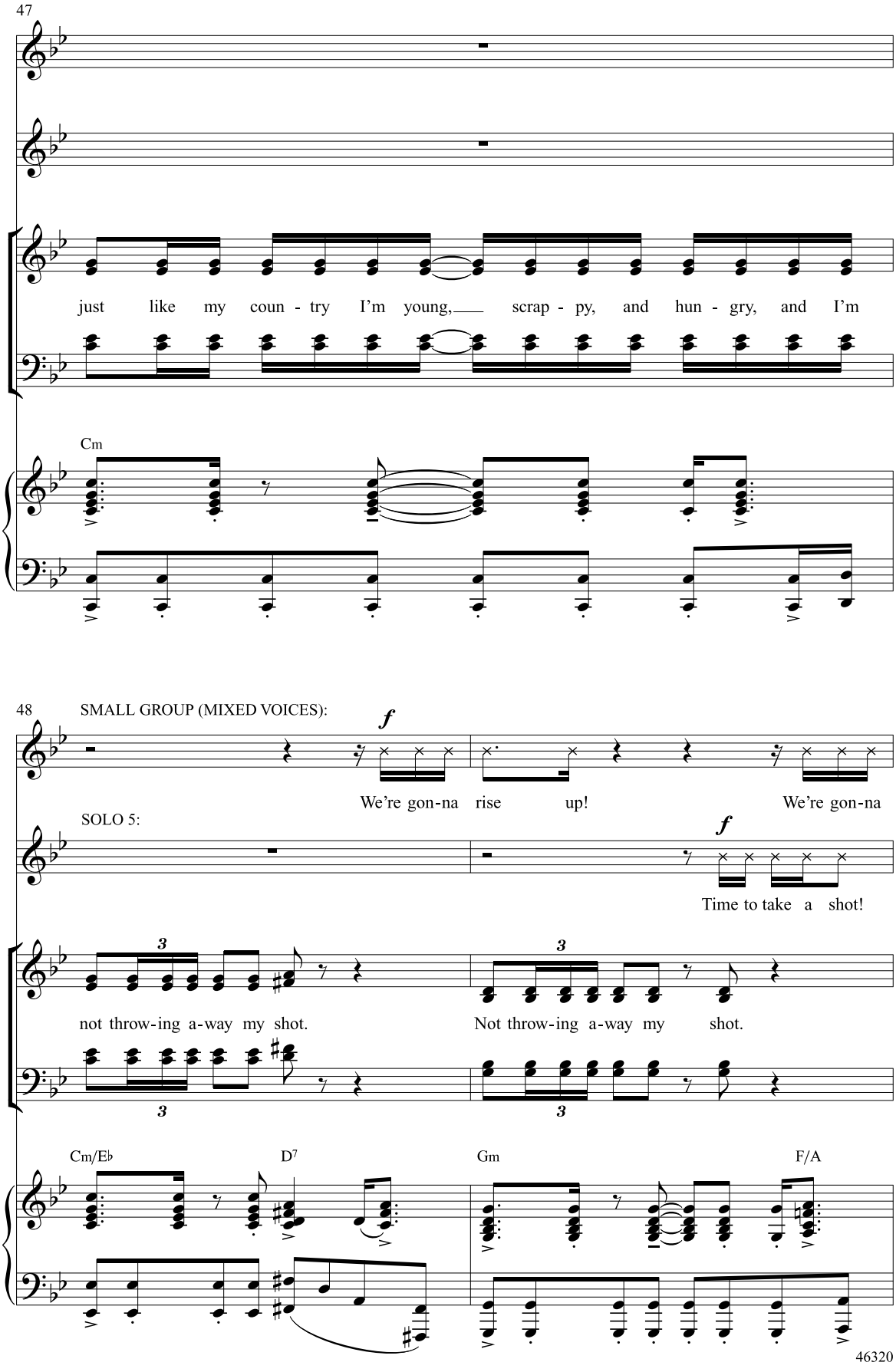

34
rise up. Tell your broth-er that he's got-ta rise up. Tell your sis - ter that she's got-ta
B♭
B♭(add9)/D
E♭maj7
Gm/F

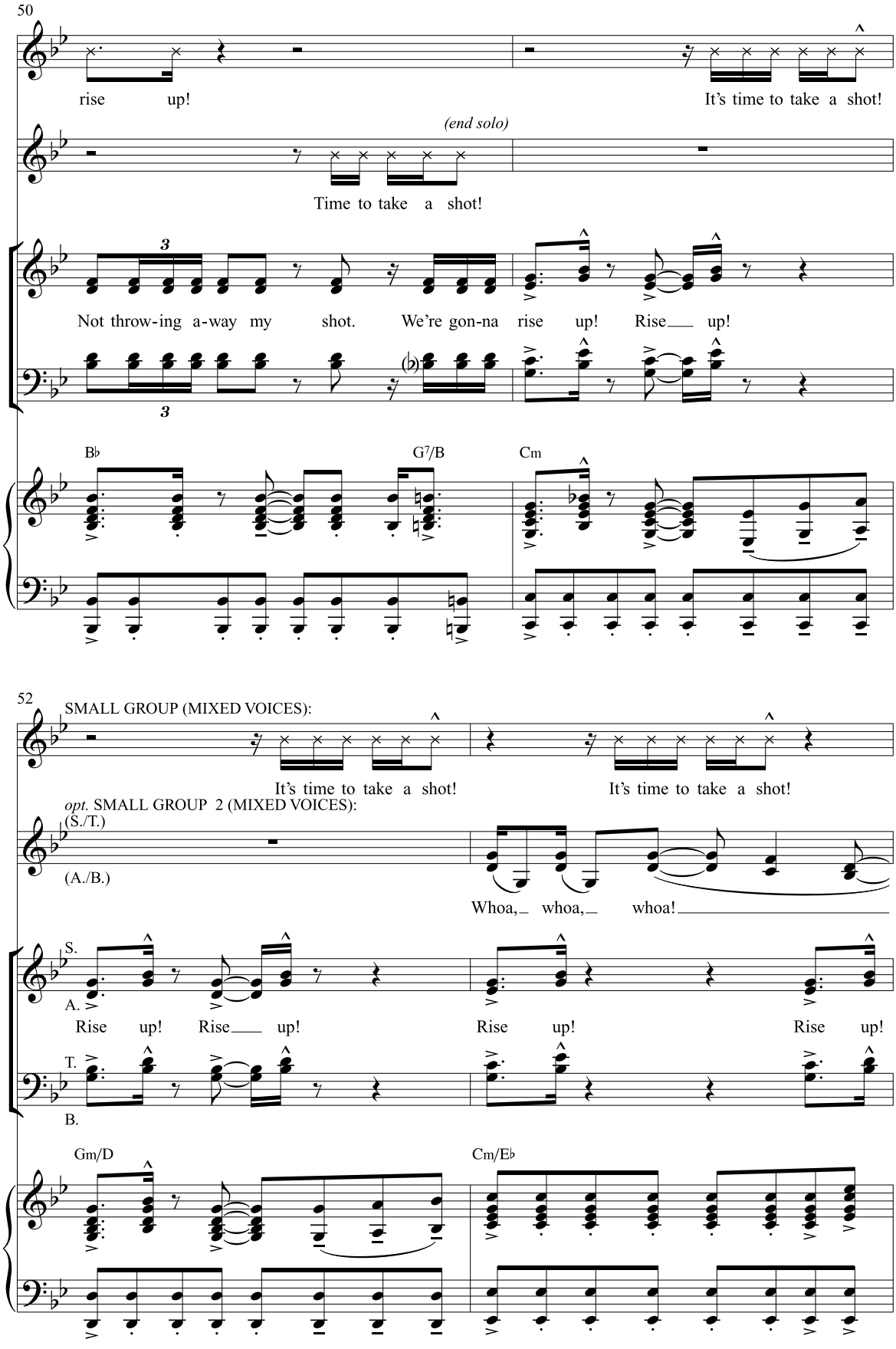

36
SMALL GROUP (MIXED VOICES):
mp
When are these col-o-nies gon-na rise up? When are these col-o-nies gon-na
SOLO 5:
rise up.
Rise up!
S.
A.
mp
Whoa, whoa, whoa!
T.
mp
B.
F♯dim7
Gm
F/A
mp

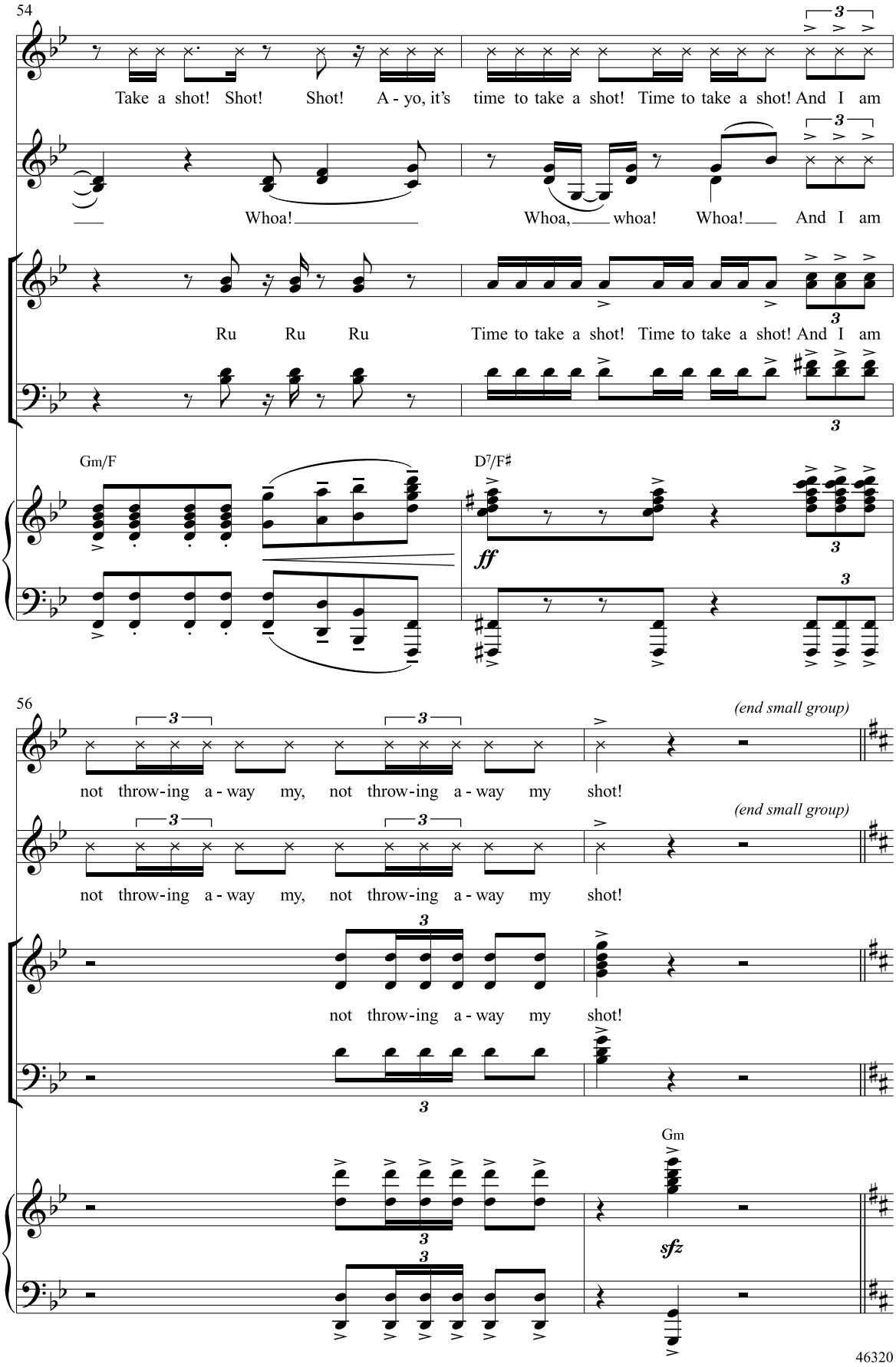

38
rise up? When are these col - o - nies gon-na rise up? When are these col - o - nies gon-na
Rise up!
Rise up!
Whoa!
Whoa!
B♭
G7/B
Cm
Cm/D
40
(end small group)
SOLO 6:
ff
rise up? Rise up!
I'm past pa-tient-ly wait- in'. I'm pas-sion-ate-ly smash- in'
(end solo)
Rise up! Rise up!
Rise up!
Cm/E♭
D7/F♯
Gm
F/A
3
3
ff


42
ev - 'ry ex - pec - ta - tion, ev - 'ry ac - tion's an act of cre - a - tion.
B♭
G7/B
43
3
I'm laugh - in' in the face of ca - sual - ties and sor - row, for the
Cm
fp


44
(end solo)
45
first time, I'm think - in' past to - mor - row.
And I am not throw - ing a-way my shot. I am
D7/F♯
Gm
F/A
46
not throw - ing a - way my shot. Hey yo, I'm
B♭
G7/B


47
just like my coun - try I'm young, scrap - py, and hun - gry, and I'm
Cm
48
SMALL GROUP (MIXED VOICES):
f
We're gon-na rise up!
We're gon-na
SOLO 5:
f
Time to take a shot!
not throw-ing a-way my shot.
Not throw-ing a-way my shot.
Cm/E♭
D7
Gm
F/A


50
rise up!
It's time to take a shot!
(end solo)
Time to take a shot!
Not throw-ing a-way my shot. We're gon-na rise up! Rise up!
B♭
G7/B
Cm
52
SMALL GROUP (MIXED VOICES):
It's time to take a shot!
It's time to take a shot!
opt. SMALL GROUP 2 (MIXED VOICES):
(S./T.)
(A./B.)
Whoa, whoa, whoa!
S.
A.
Rise up! Rise up!
Rise up!
Rise up!
T.
B.
Gm/D
Cm/E♭


54
Take a shot! Shot! Shot! A - yo, it's time to take a shot! Time to take a shot! And I am
Whoa! Whoa, whoa! Whoa! And I am
Ru Ru Ru Time to take a shot! Time to take a shot! And I am
Gm/F
D7/F♯
ff
56
(end small group)
not throw-ing a - way my, not throw-ing a - way my shot!
(end small group)
not throw-ing a - way my, not throw-ing a - way my shot!
not throw-ing a - way my shot!
Gm
sfz

THE SCHUYLER SISTERS

58

Medium up funk (♩ = ca. 102)

SOLO 8 (ELIZA): *f* E - li - za!

SOLO 9 (PEGGY): *f* And

SOLO 7 (ANGELICA): *f* An - gel - i - ca!

f Work, work!

f Work, work!

Medium up funk (♩ = ca. 102)

Bm7 D

(Drum fill to set new tempo)

f

61

E - li - za! Work!

Peg - gy!

Peg - gy! Work!

An - gel - i - ca! Work!

Work, work! The Schuy - ler sis - ters! Work!

Bm7 Em/A D

THE SCHUYLER SISTERS
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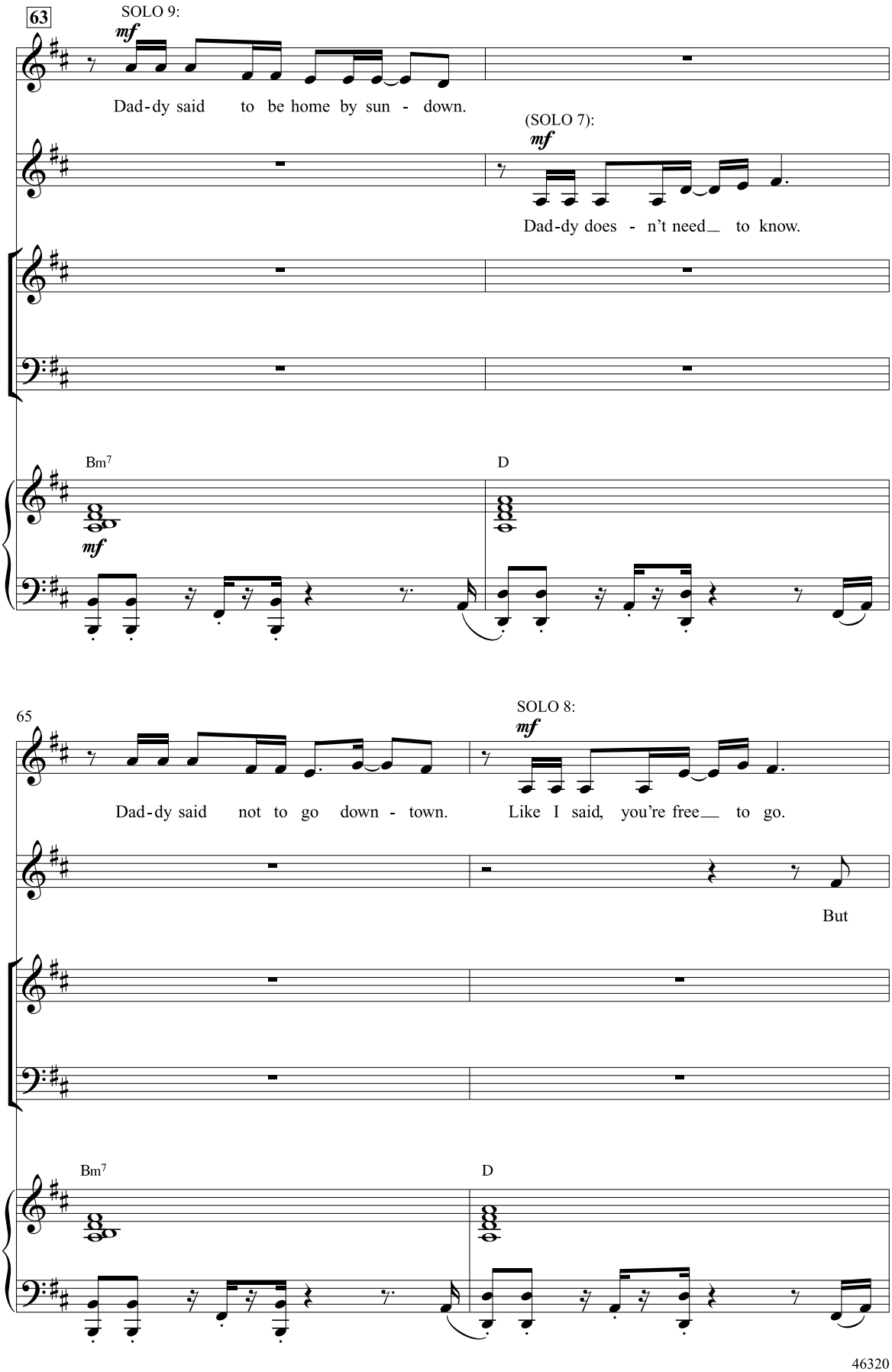

63
SOLO 9:
mf
Dad-dy said to be home by sun - down.
(SOLO 7):
mf
Dad-dy does - n't need to know.
Bm7
mf
D
65
SOLO 8:
mf
Dad-dy said not to go down - town.
Like I said, you're free to go.
But
Bm7
D

67

An - gel - i - ca, re - mind me what we're look-

look a-round, look a-round.

mf

Look a-round, look a-round.

mf

Bm7 D

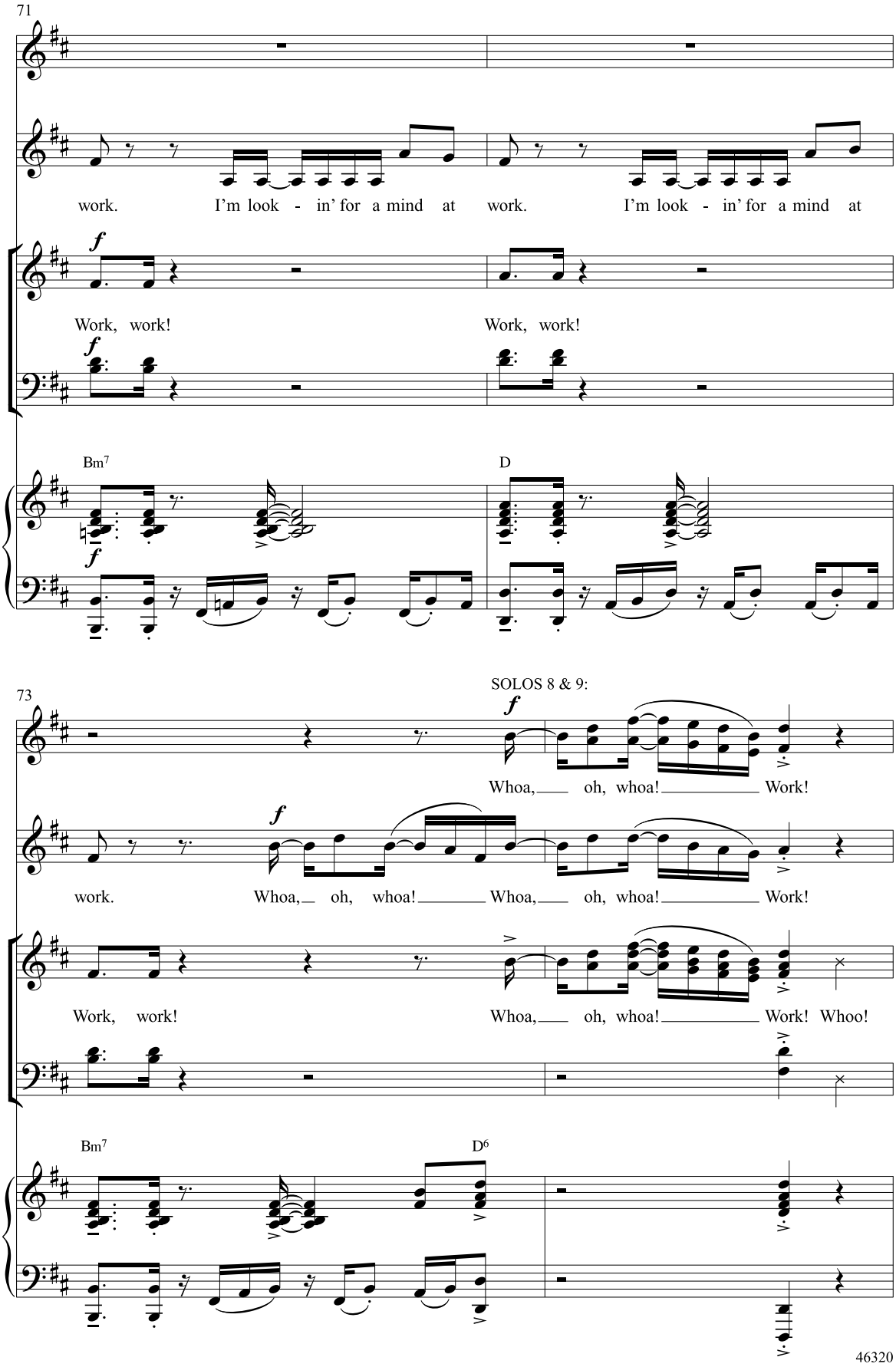
69

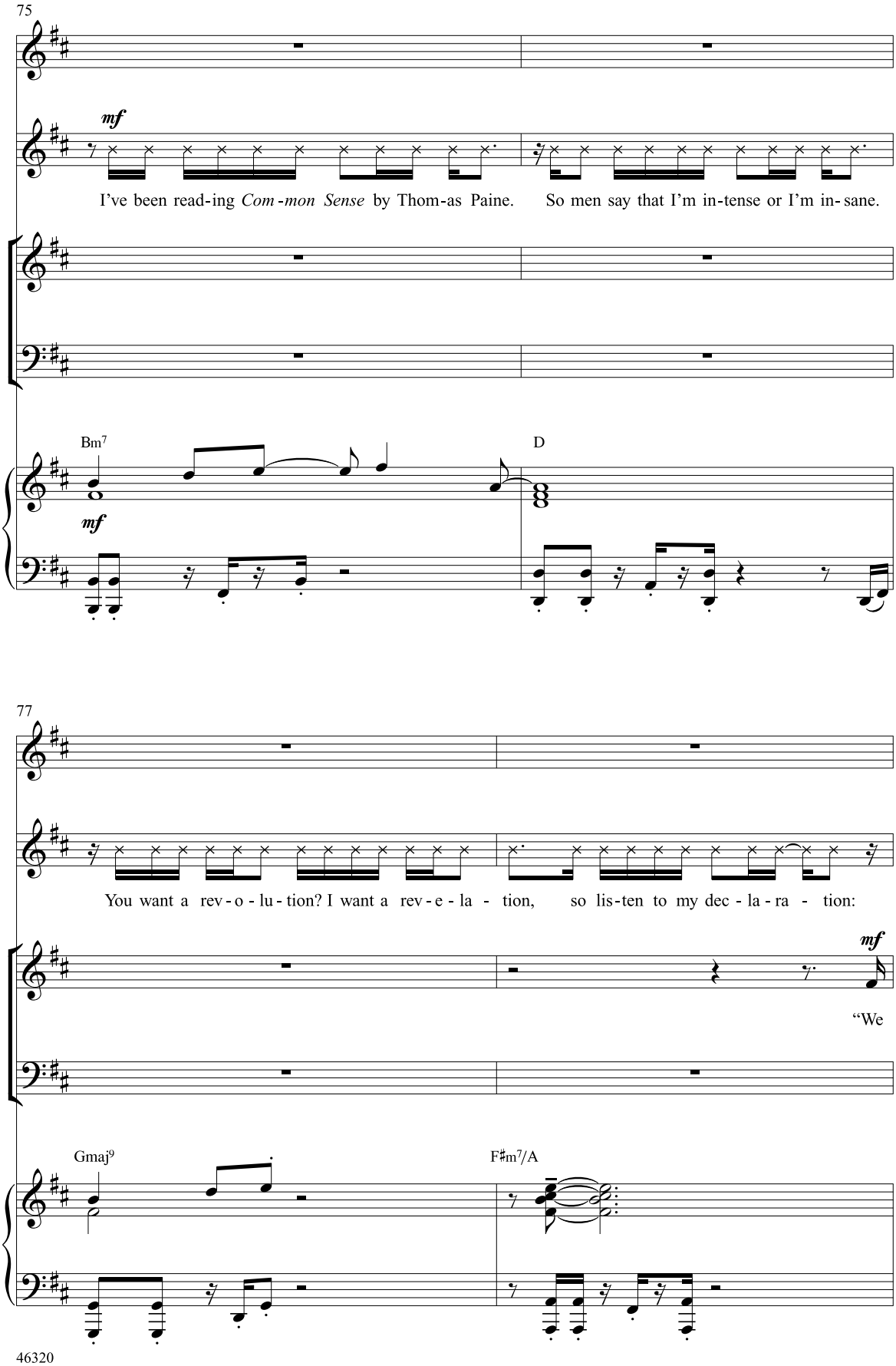
- ing for?

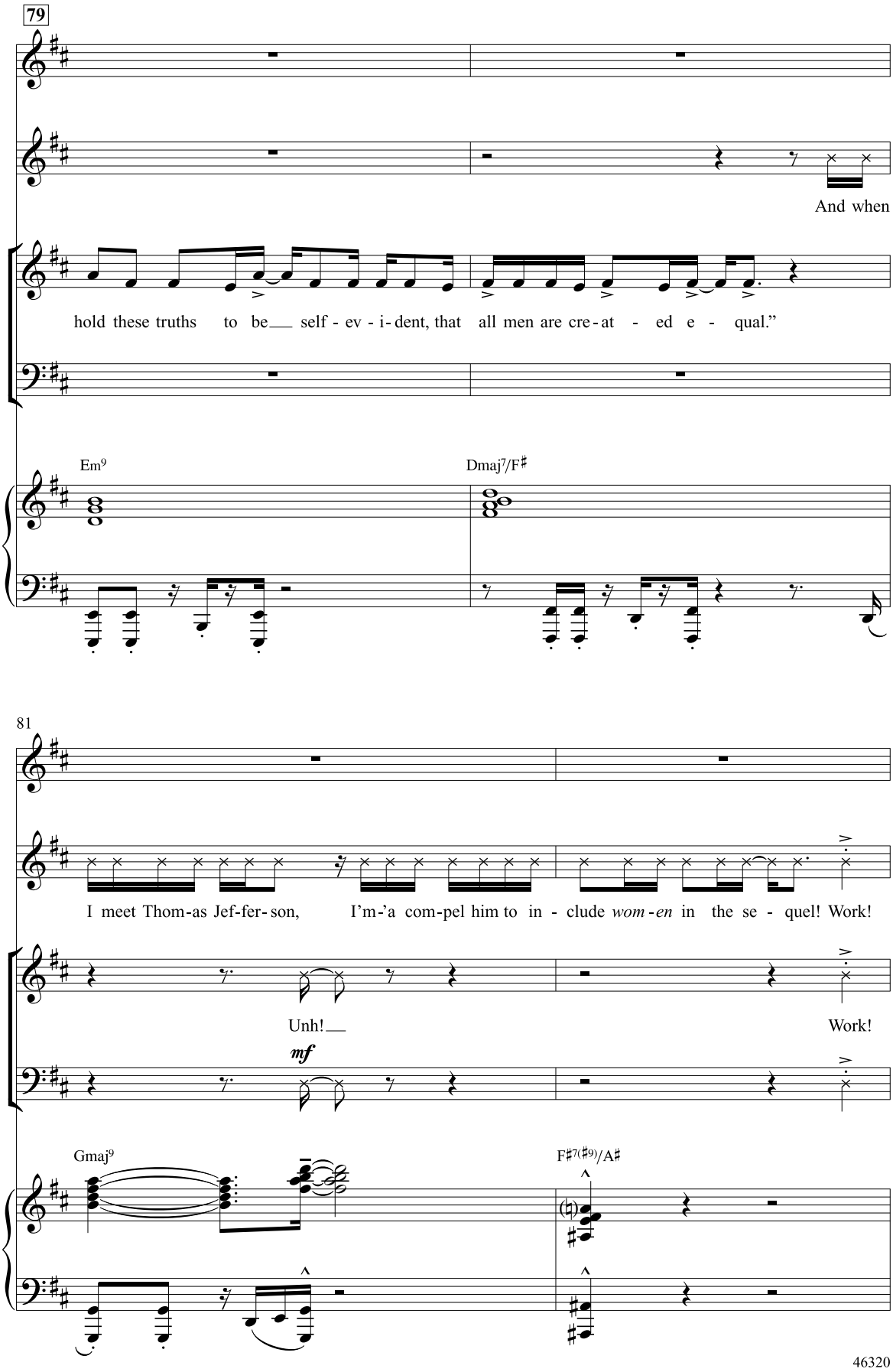
E - li - za, I'm look - in' for a mind at

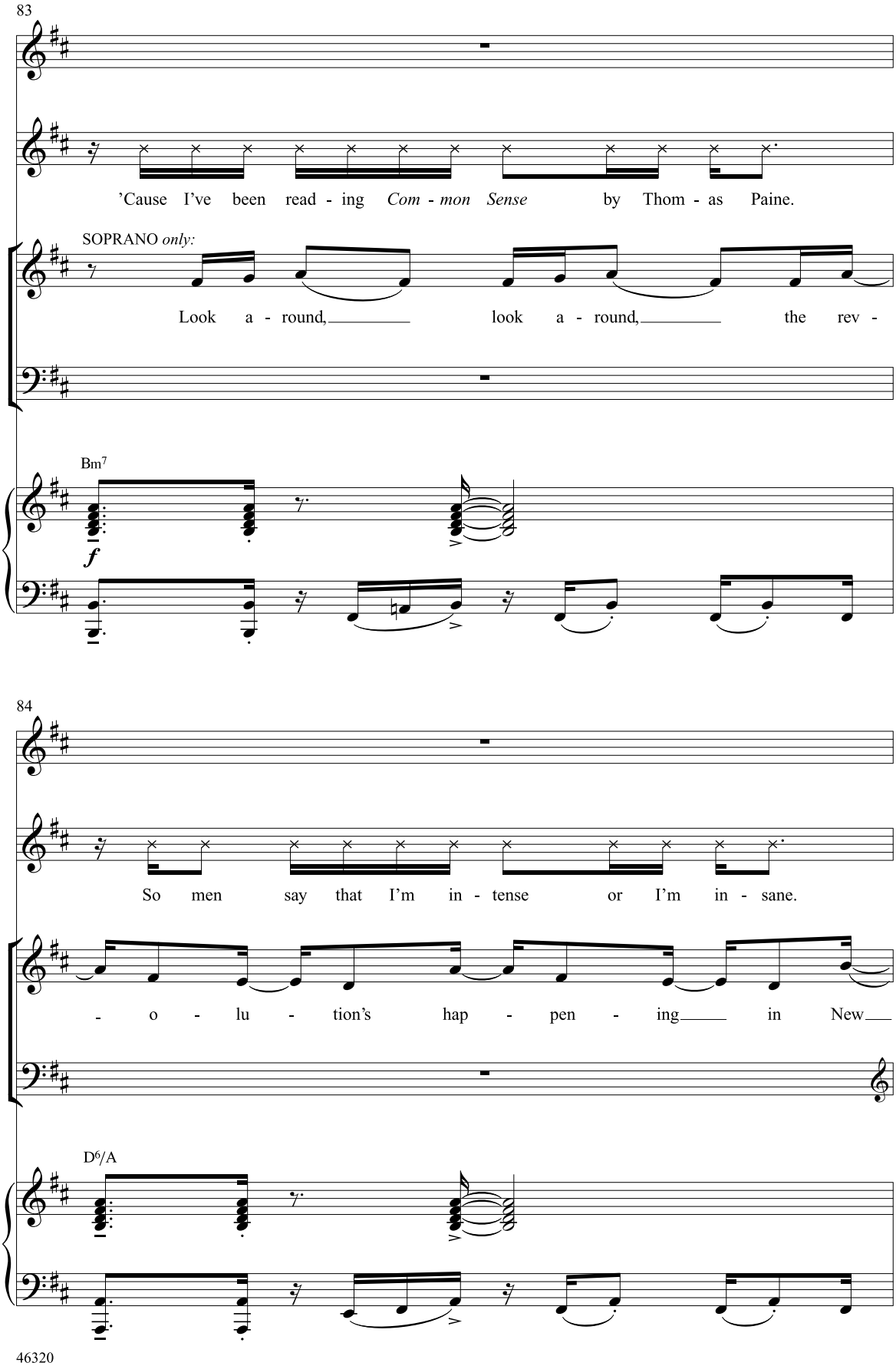
She's look - in' for me!

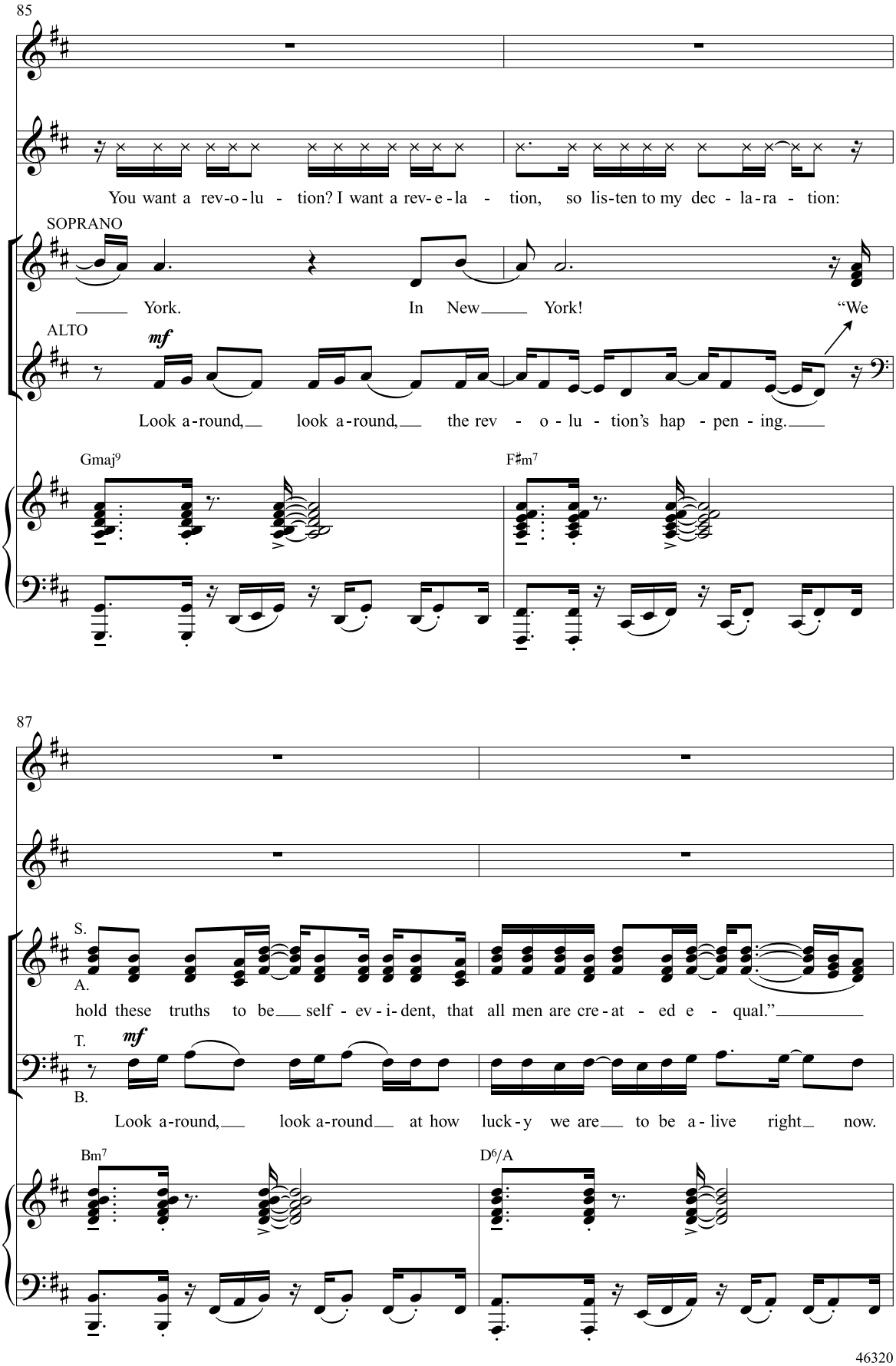
Gmaj9 F♯7(♯9)/A♯

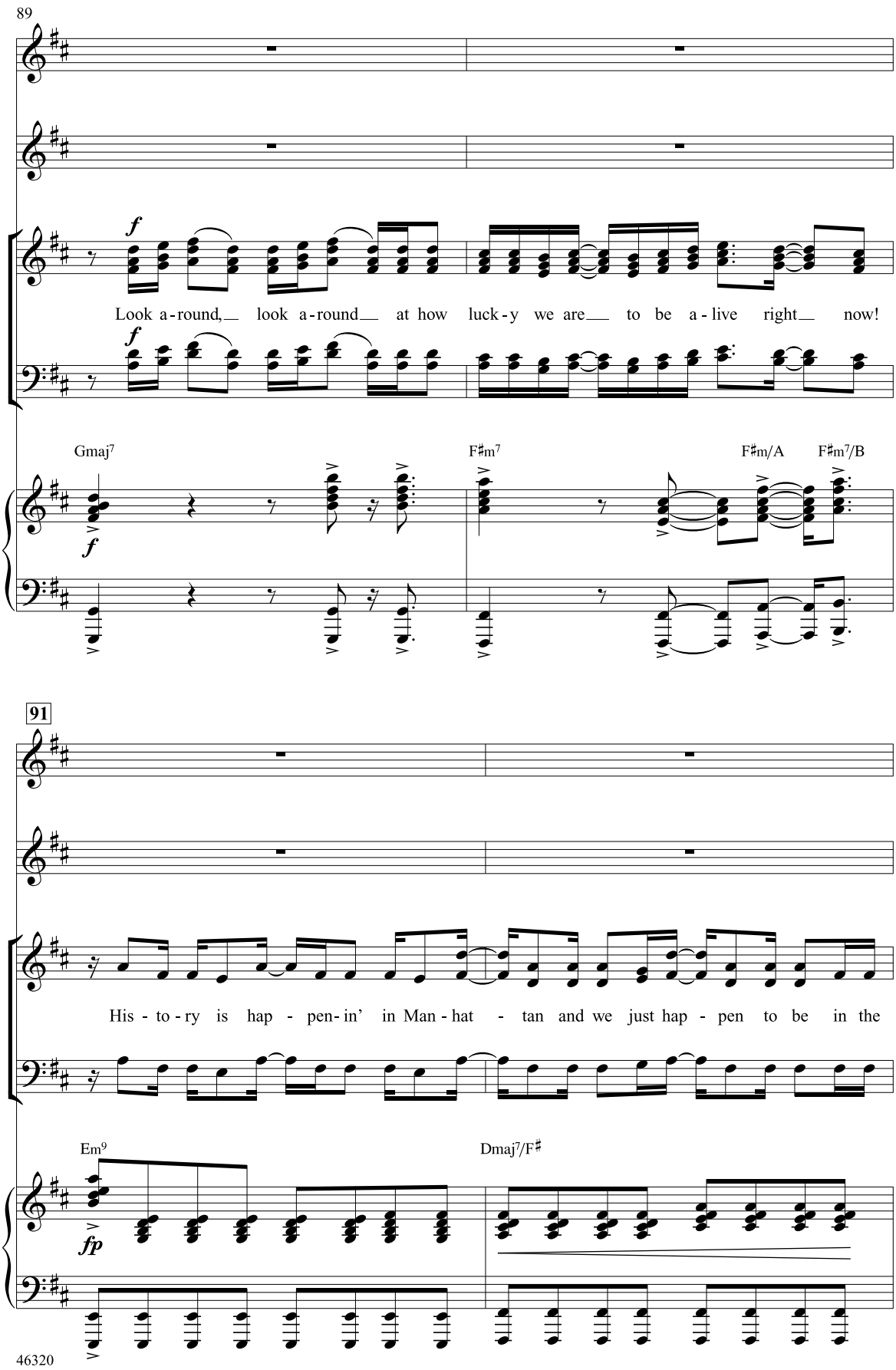

71
work. I'm look - in' for a mind at work. I'm look - in' for a mind at
f
Work, work! Work, work!
f
Bm7 D
f
73
SOLOS 8 & 9:
f
Whoa, oh, whoa! Work!
f
work. Whoa, oh, whoa! Whoa, oh, whoa! Work!
Work, work! Whoa, oh, whoa! Work! Whoo!
Bm7 D6

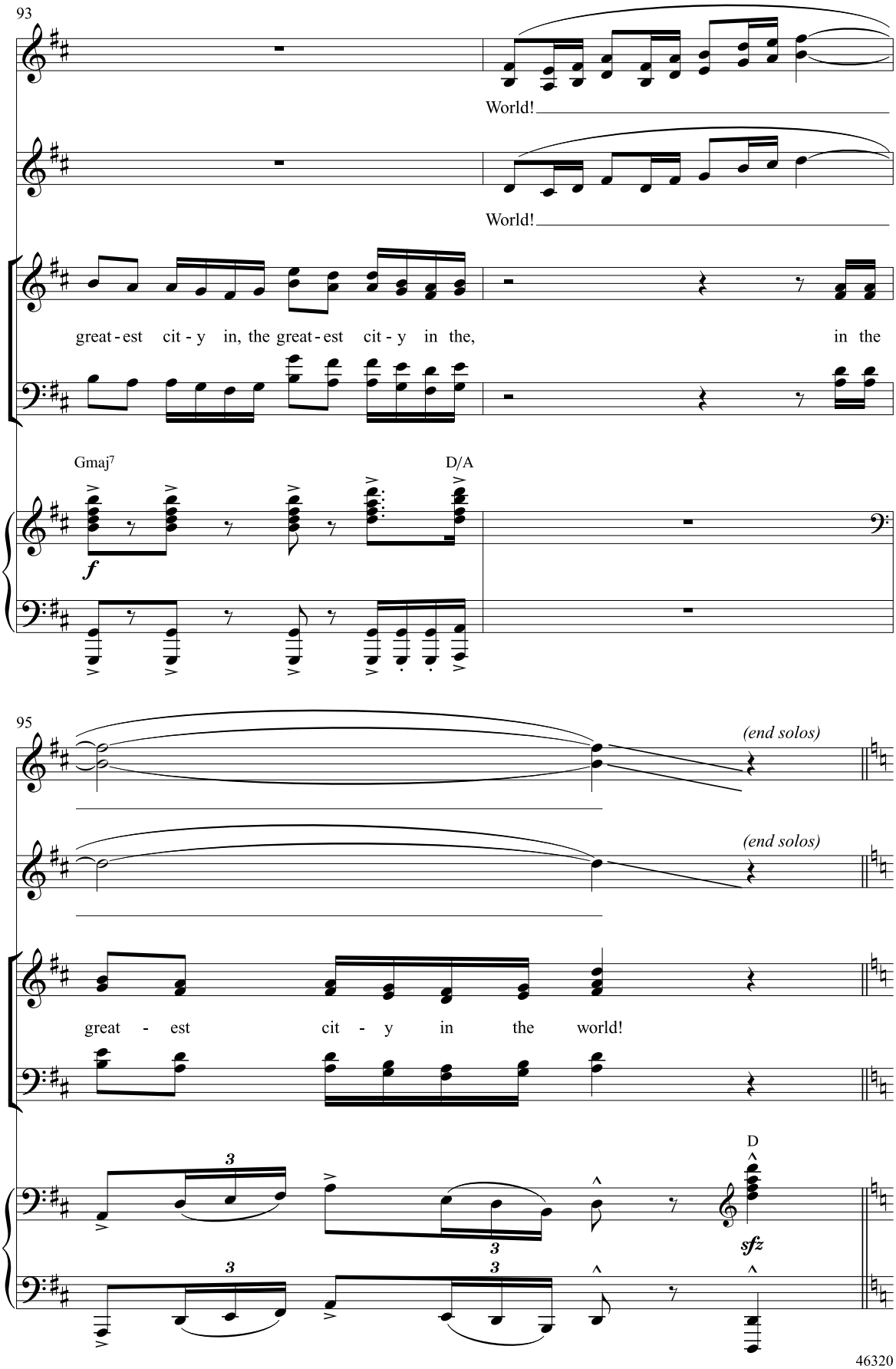

75
mf
I've been read-ing Com-mon Sense by Thom-as Paine. So men say that I'm in-tense or I'm in-sane.
Bm7
D
mf
77
You want a rev-o-lu-tion? I want a rev-e-la - tion, so lis-ten to my dec-la-ra - tion:
mf
"We
Gmaj9
F♯m7/A


79
And when
hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual."
Em9
Dmaj7/F♯
81
I meet Thom-as Jef-fer-son, I'm-'a com-pel him to in - clude *wom-en* in the se - quel! Work!
Unh!
Work!
mf
Gmaj9
F♯7(♯9)/A♯


83
'Cause I've been read - ing Com - mon Sense by Thom - as Paine.
SOPRANO only:
Look a - round, look a - round, the rev -
Bm7
f
84
So men say that I'm in - tense or I'm in - sane.
- o - lu - tion's hap - pen - ing in New
D6/A


85
You want a rev-o-lu - tion? I want a rev-e-la - tion, so lis-ten to my dec - la-ra - tion:
SOPRANO
York. In New York! "We
ALTO
mf
Look a-round, look a-round, the rev - o - lu - tion's hap - pen - ing.
Gmaj9
F♯m7
87
S.
A.
hold these truths to be self - ev - i-dent, that all men are cre-at - ed e - qual."
T.
mf
B.
Look a-round, look a-round at how luck-y we are to be a-live right now.
Bm7
D6/A


89
f
Look a - round, look a - round at how luck - y we are to be a - live right now!
f
Gmaj7
F♯m7
F♯m/A
F♯m7/B
f
91
His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the
Em9
Dmaj7/F♯
fp


93
World!
World!
great - est cit - y in, the great - est cit - y in the,
in the
Gmaj7
D/A
f
95
(end solos)
(end solos)
great - est cit - y in the world!
D
sfz

THE ROOM WHERE IT HAPPENS

96

Hip-Hop/Dixieland, swing 16ths (♩ = 84-88)

mf

The room where it hap-pened. The

mel. *mf* *mf*

No one else was in the room where it hap-pened. The

Hip-Hop/Dixieland, swing 16ths (♩ = 84-88)

Em Fm Am F9

mf

98

room where it hap - pened. The room where it hap - pened.

D9 Bdim7 E7(♭9) E+

3

99

The room where it hap - pened. The

No one else was in the room where it hap - pened. The

Am F9

THE ROOM WHERE IT HAPPENS
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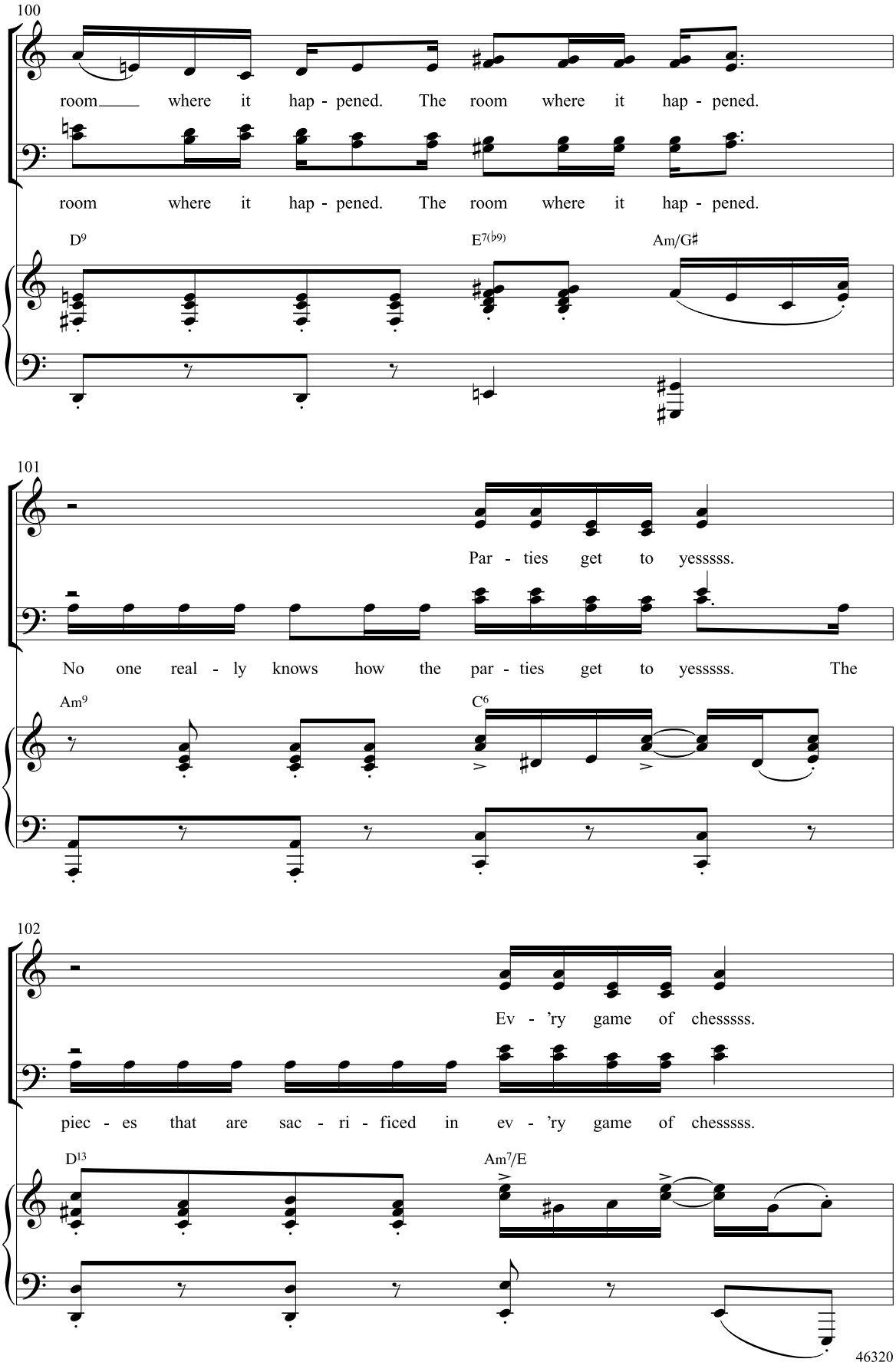
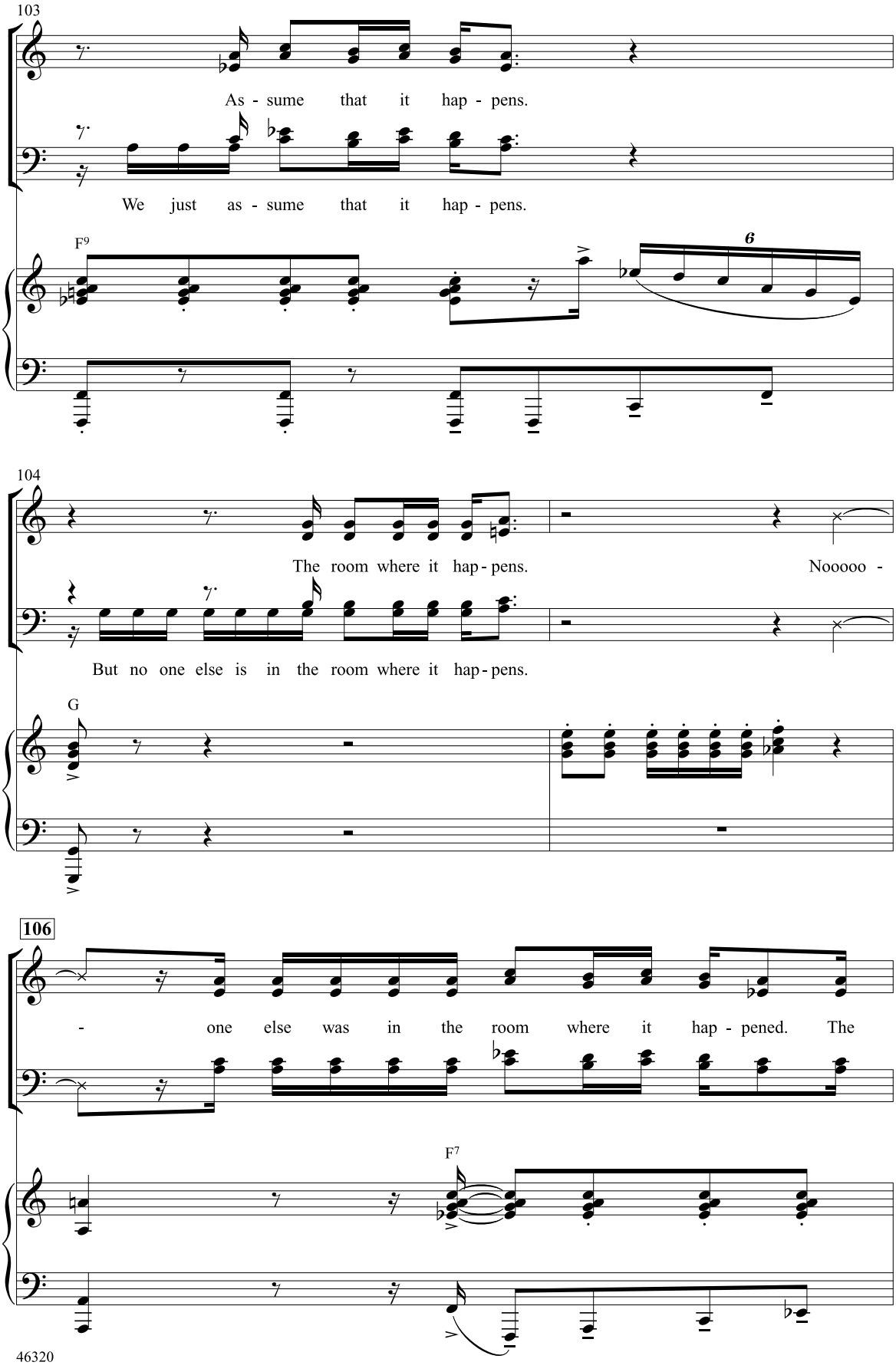
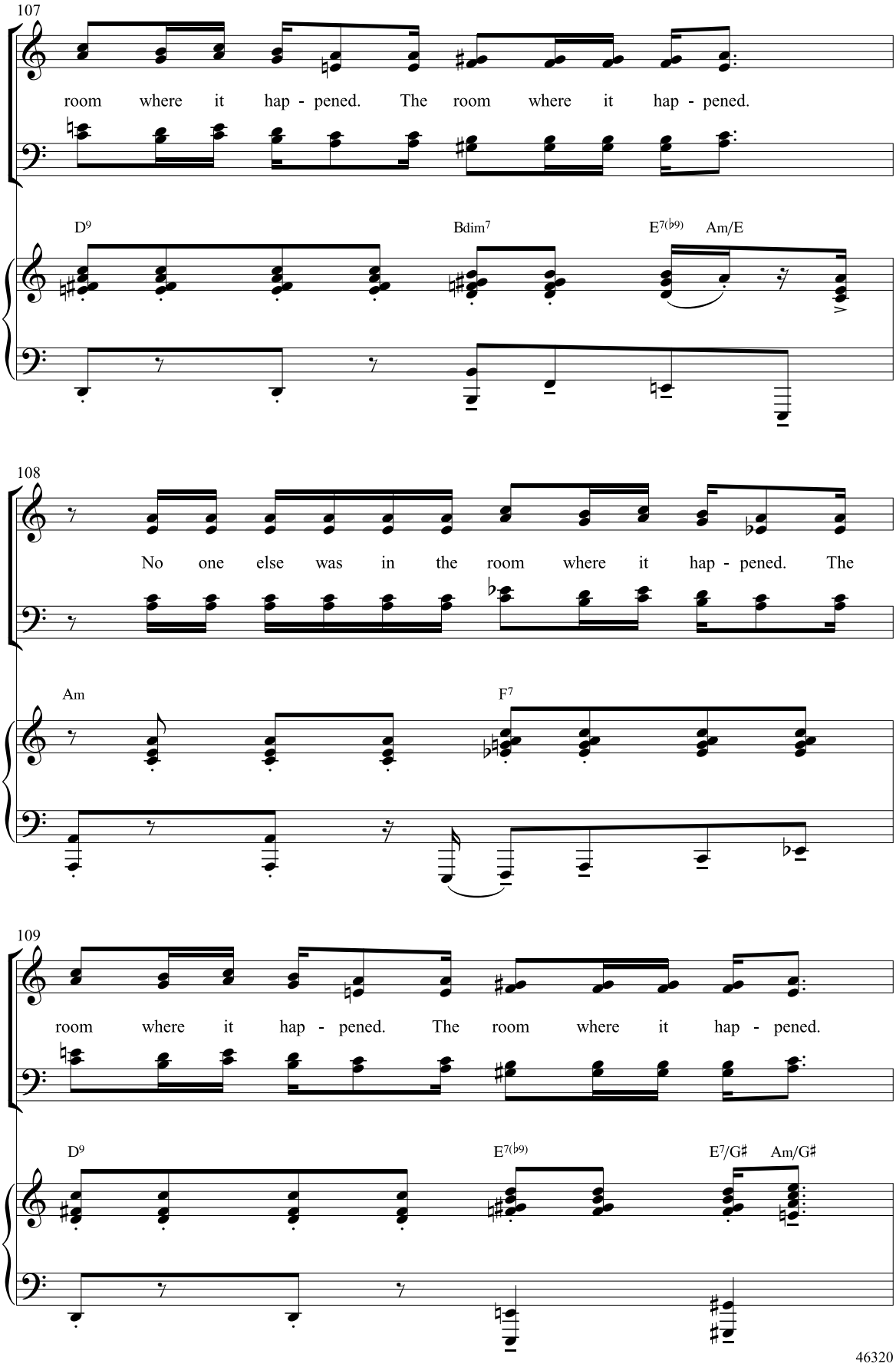
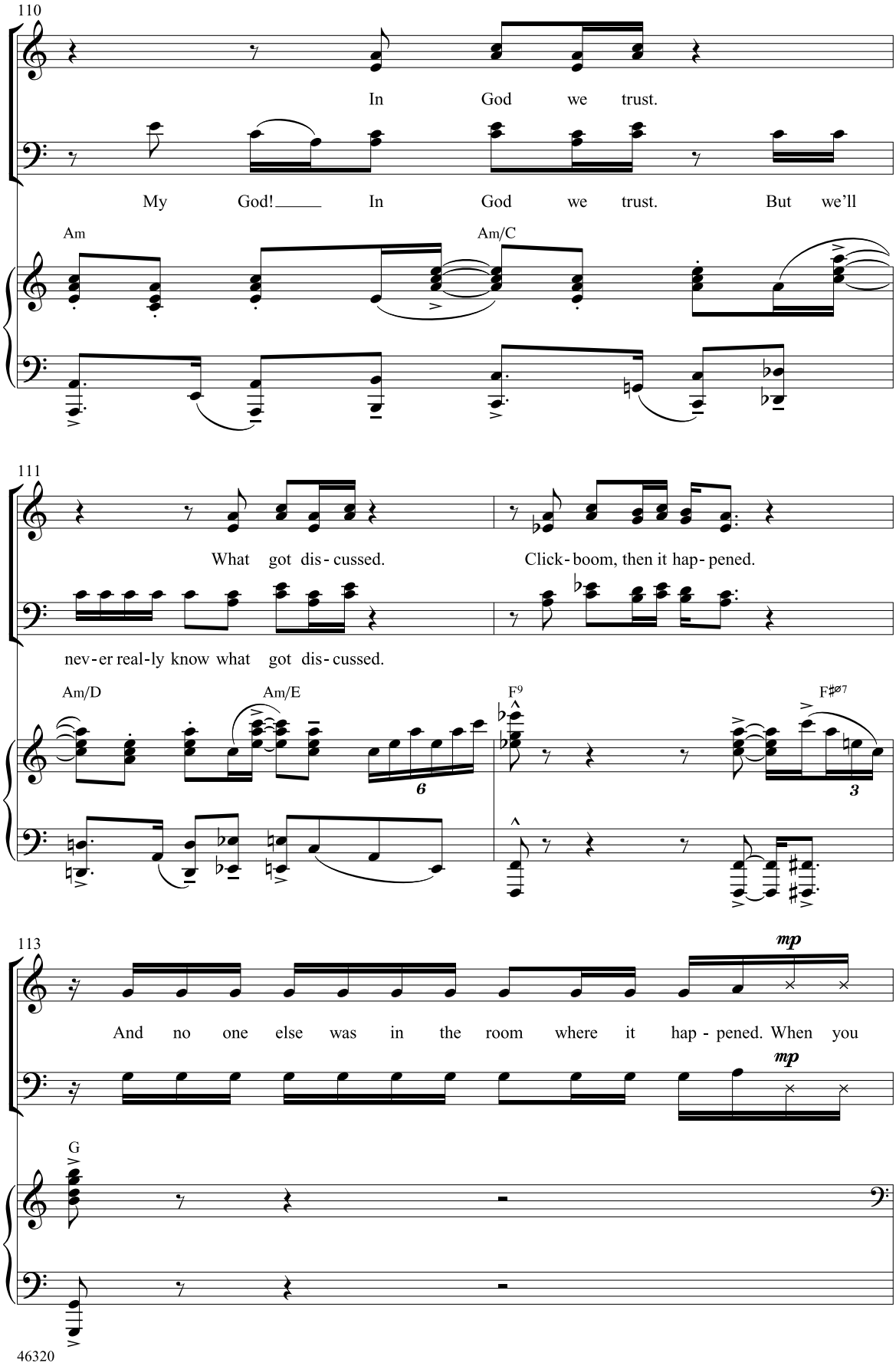
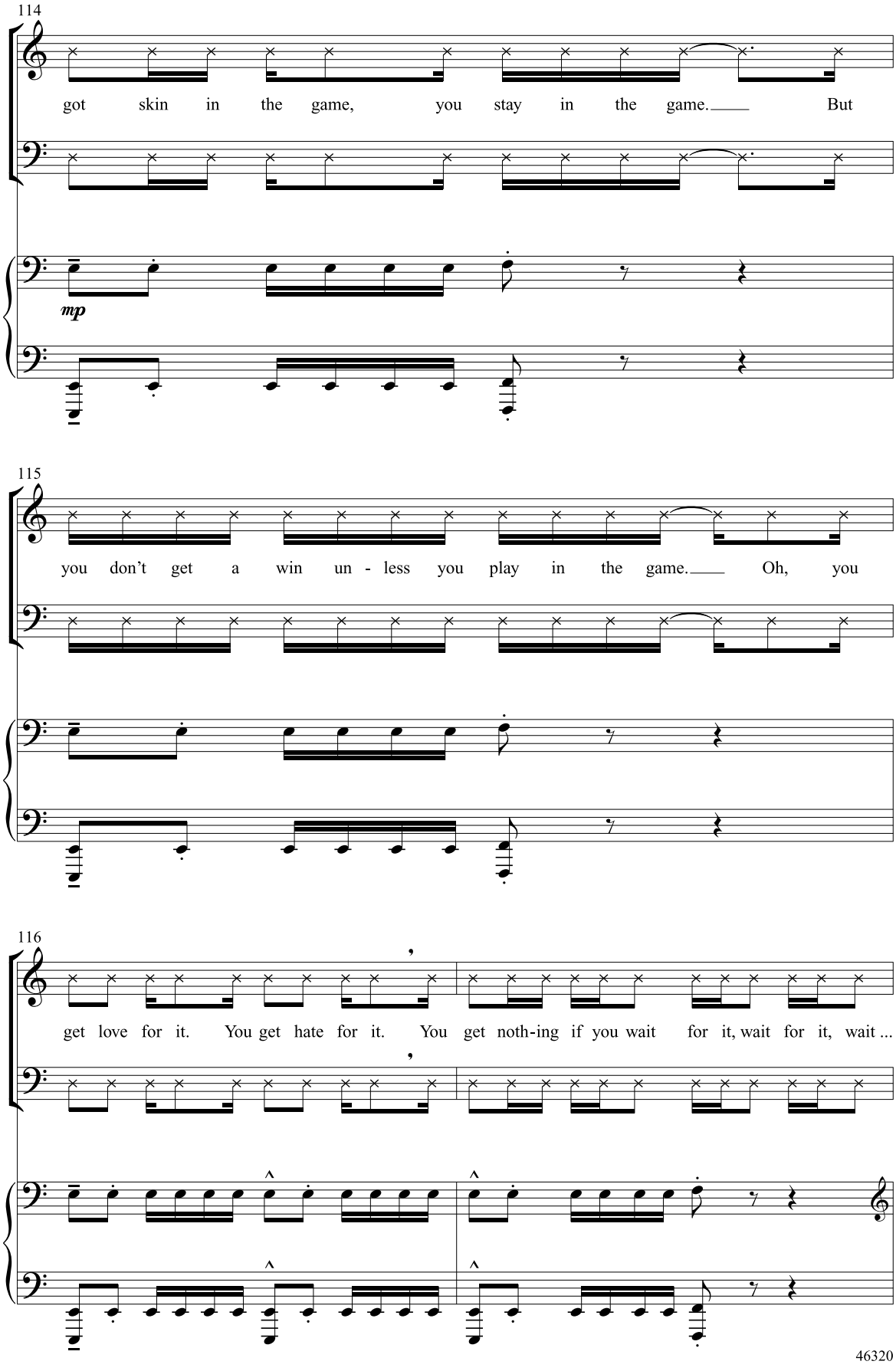
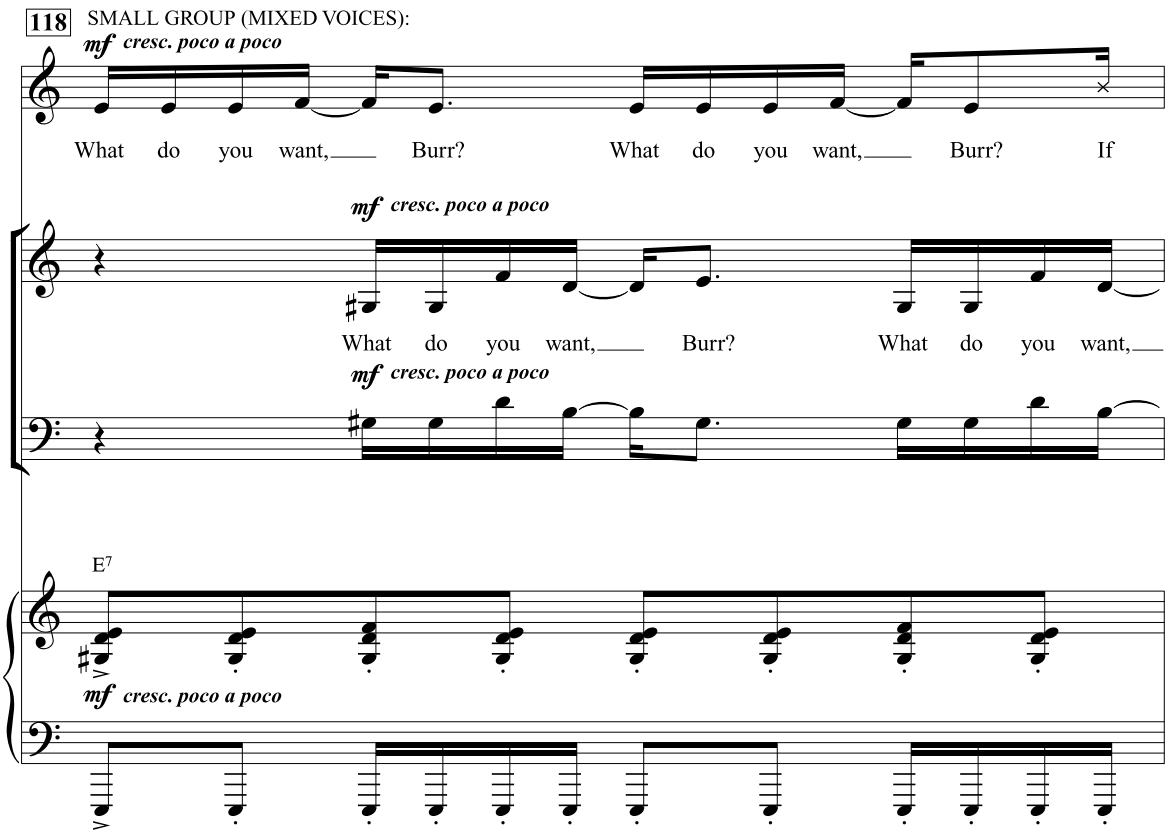

100
room where it hap - pened. The room where it hap - pened.
room where it hap - pened. The room where it hap - pened.
D9
E7(b9)
Am/G♯
101
Par - ties get to yesssss.
No one real - ly knows how the par - ties get to yesssss. The
Am9
C6
102
Ev - 'ry game of chesssss.
piec - es that are sac - ri - ficed in ev - 'ry game of chesssss.
D13
Am7/E

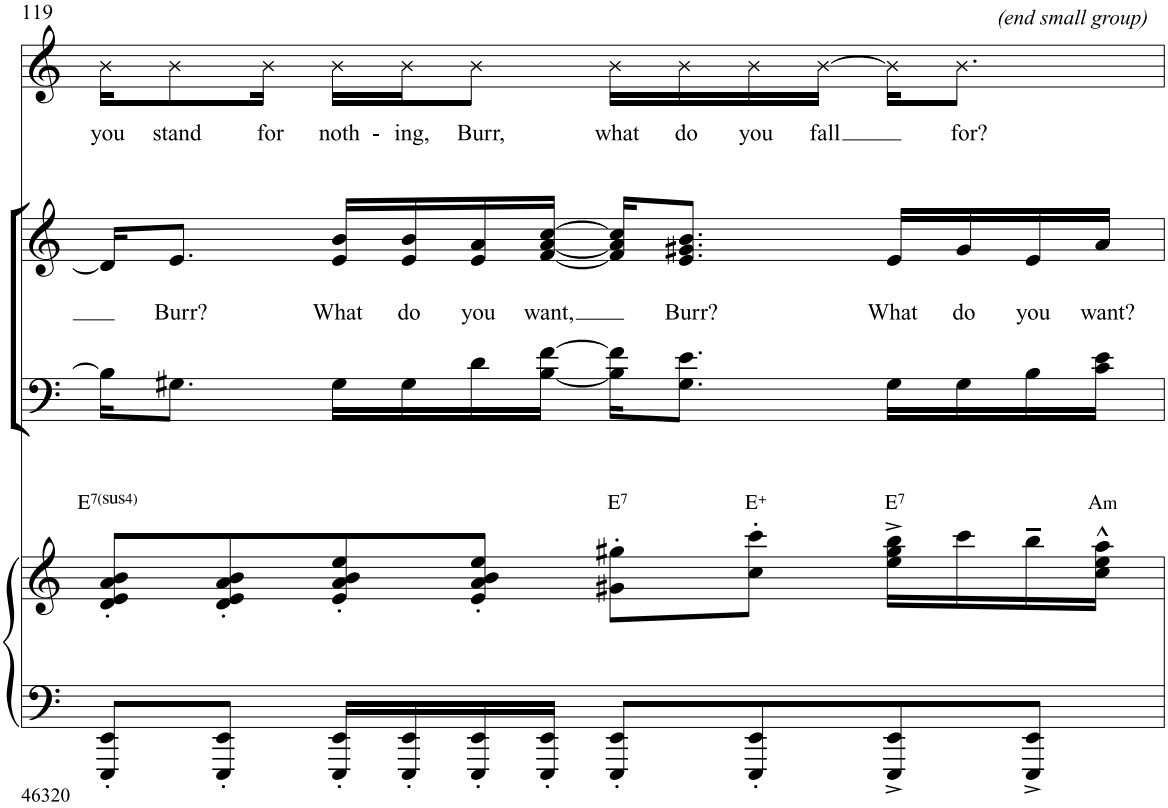

103
As - sume that it hap - pens.
We just as - sume that it hap - pens.
F9
6
104
The room where it hap - pens.
Nooooo -
But no one else is in the room where it hap - pens.
G
106
- one else was in the room where it hap - pened. The
F7

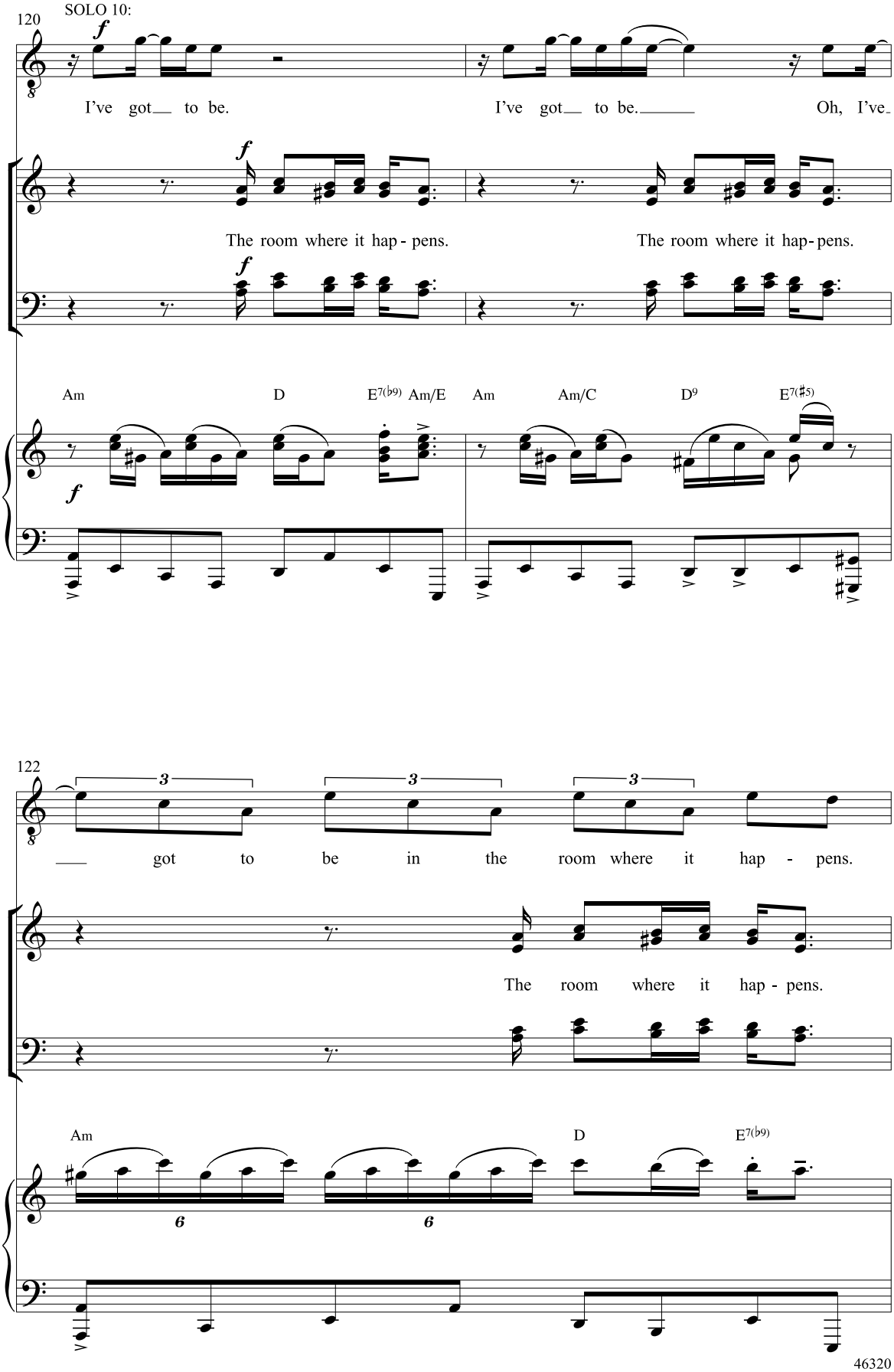

107
room where it hap - pened. The room where it hap - pened.
D9
Bdim7
E7(b9)
Am/E
108
No one else was in the room where it hap - pened. The
Am
F7
109
room where it hap - pened. The room where it hap - pened.
D9
E7(b9)
E7/G♯
Am/G♯

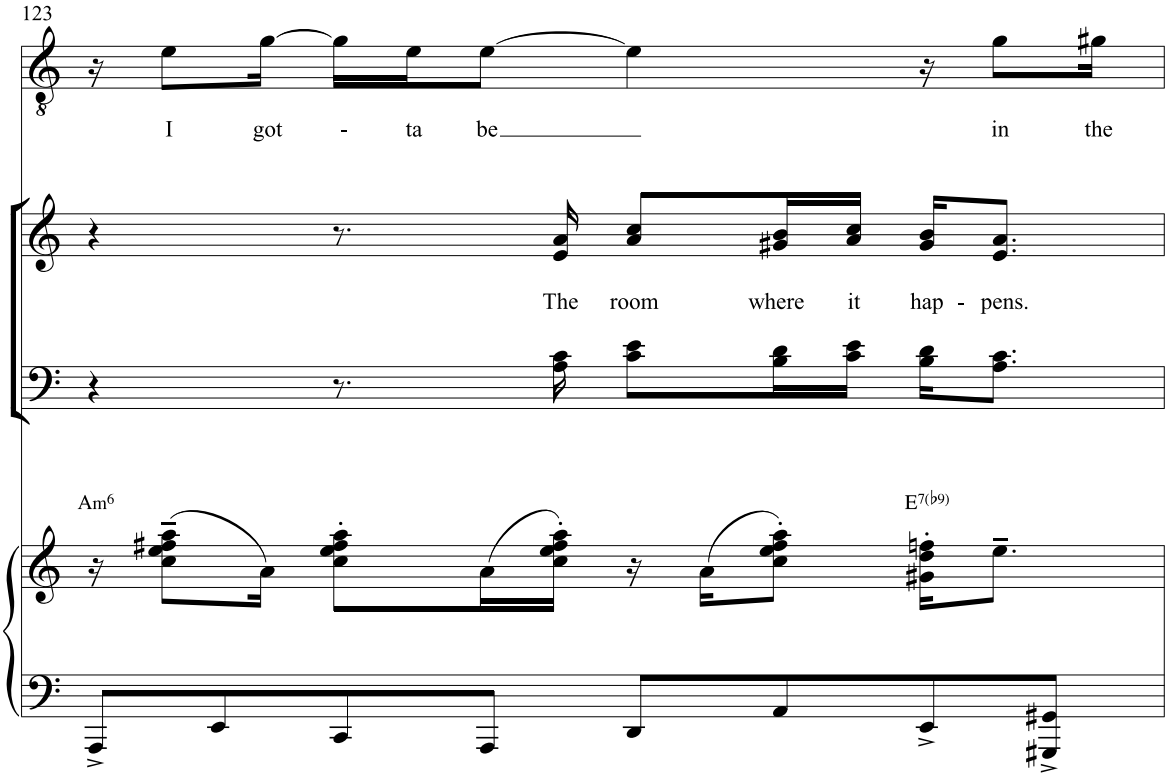

110
In God we trust.
My God! In God we trust. But we'll
Am
Am/C
111
What got dis - cussed.
Click - boom, then it hap - pened.
nev - er real - ly know what got dis - cussed.
Am/D
Am/E
F9
F♯ø7
113
mp
And no one else was in the room where it hap - pened. When you
mp
G

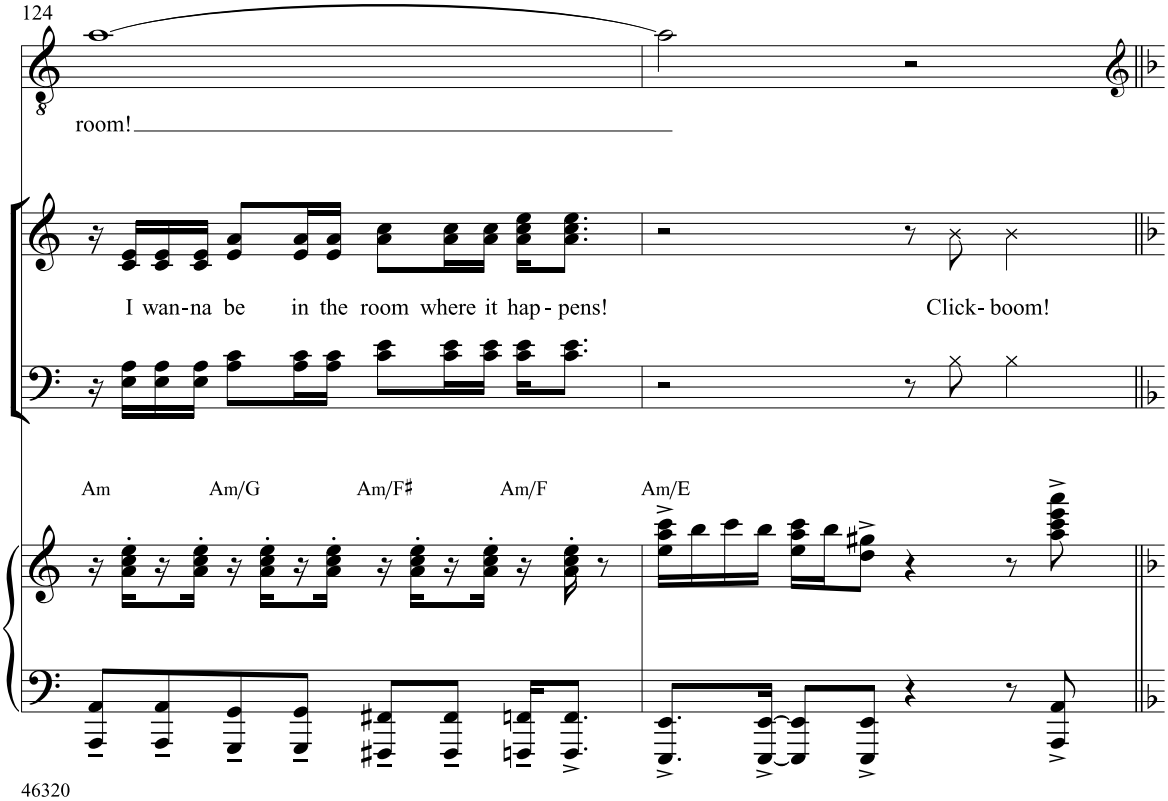

114
got skin in the game, you stay in the game. But
mp
115
you don't get a win un - less you play in the game. Oh, you
116
get love for it. You get hate for it. You get noth-ing if you wait for it, wait for it, wait ...


118
SMALL GROUP (MIXED VOICES):
mf cresc. poco a poco
What do you want, Burr? What do you want, Burr? If
mf cresc. poco a poco
What do you want, Burr? What do you want,
mf cresc. poco a poco
E7
mf cresc. poco a poco


119
(end small group)
you stand for noth - ing, Burr, what do you fall for?
Burr? What do you want, Burr? What do you want?
E7(sus4)
E7
E+
E7
Am


120
SOLO 10:
I've got to be.
I've got to be.
Oh, I've
The room where it hap - pens.
The room where it hap - pens.
Am
D
E7(b9)
Am/E
Am
Am/C
D9
E7(#5)
122
got to be in the room where it hap - pens.
The room where it hap - pens.
Am
D
E7(b9)


123
I got - ta be in the
The room where it hap - pens.
Am6
E7(b9)


124
room!
I wan-na be in the room where it hap - pens!
Click - boom!
Am
Am/G
Am/F♯
Am/F
Am/E

HELPLESS

126 **Light, with a bounce, swing 16ths (♩ = 76-80)**

mp

Hey hey hey hey.

Light, with a bounce, swing 16ths (♩ = 76-80)

mf

128 SOLO 11:

mf

3

Ooh, I do, I do, I do, I dooo! Hey!

Hey hey hey hey. Hey hey hey hey.

F5 B♭(sus2)

HELPLESS
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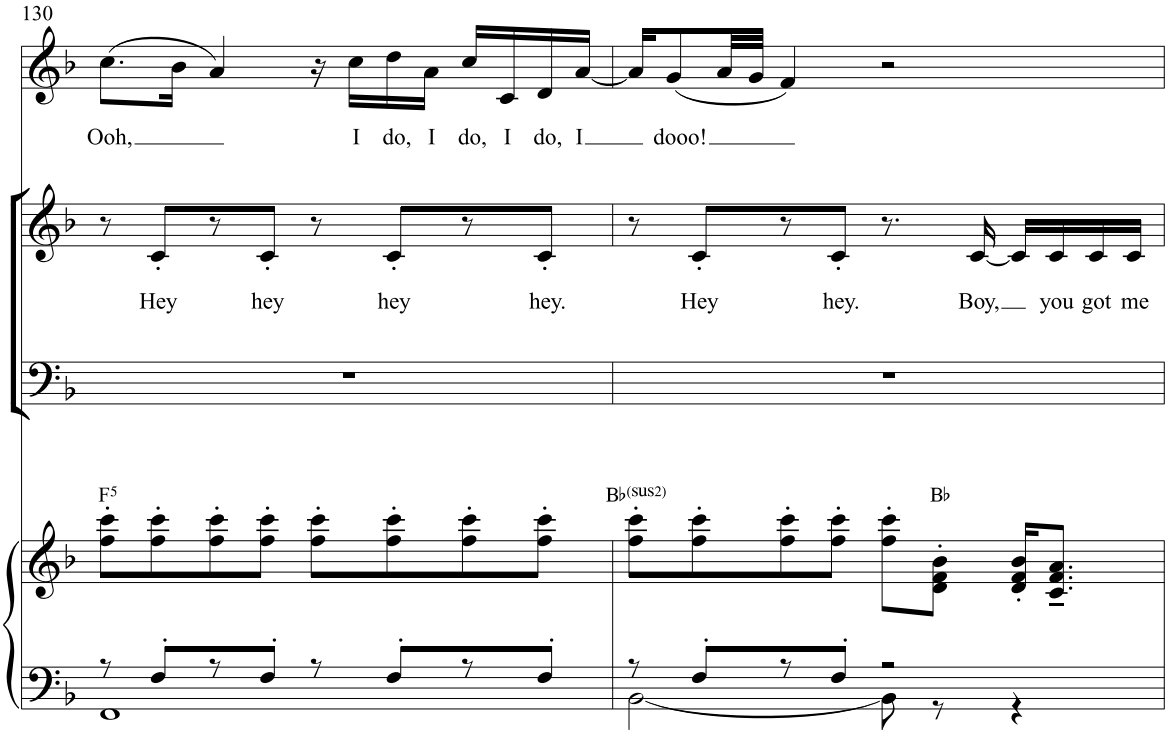
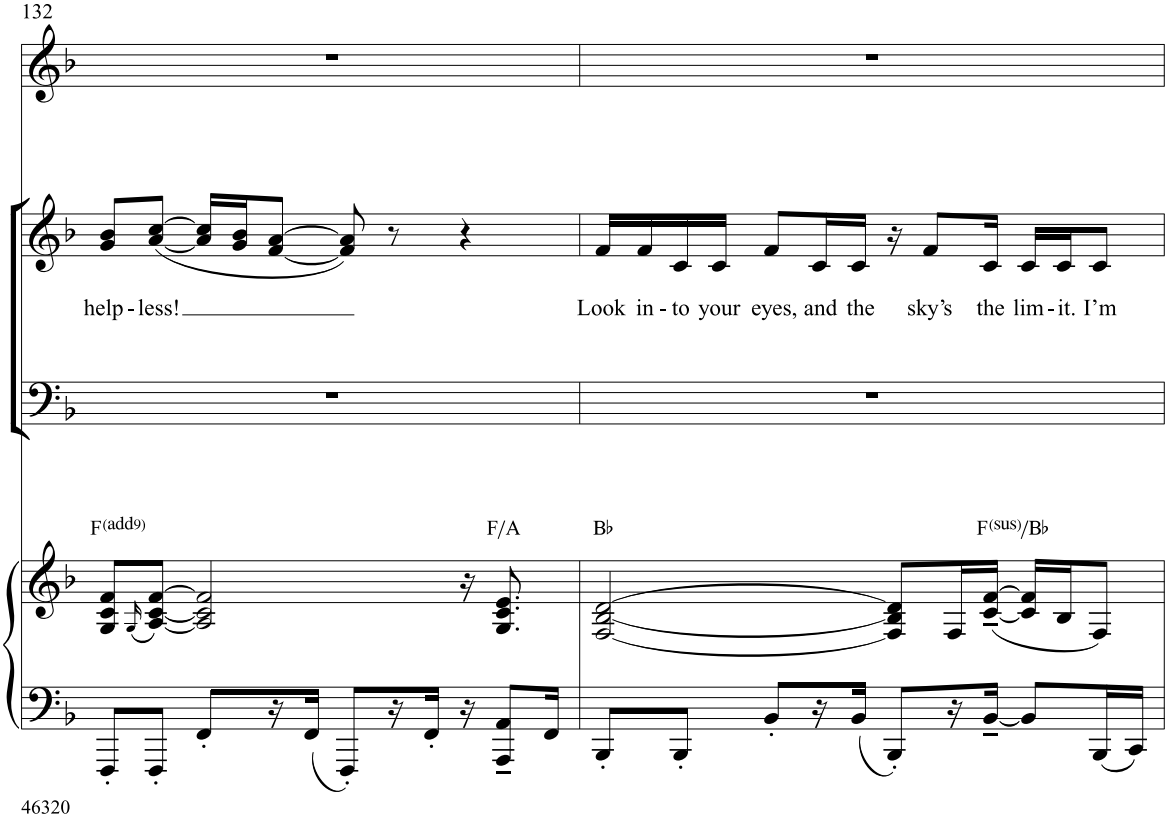
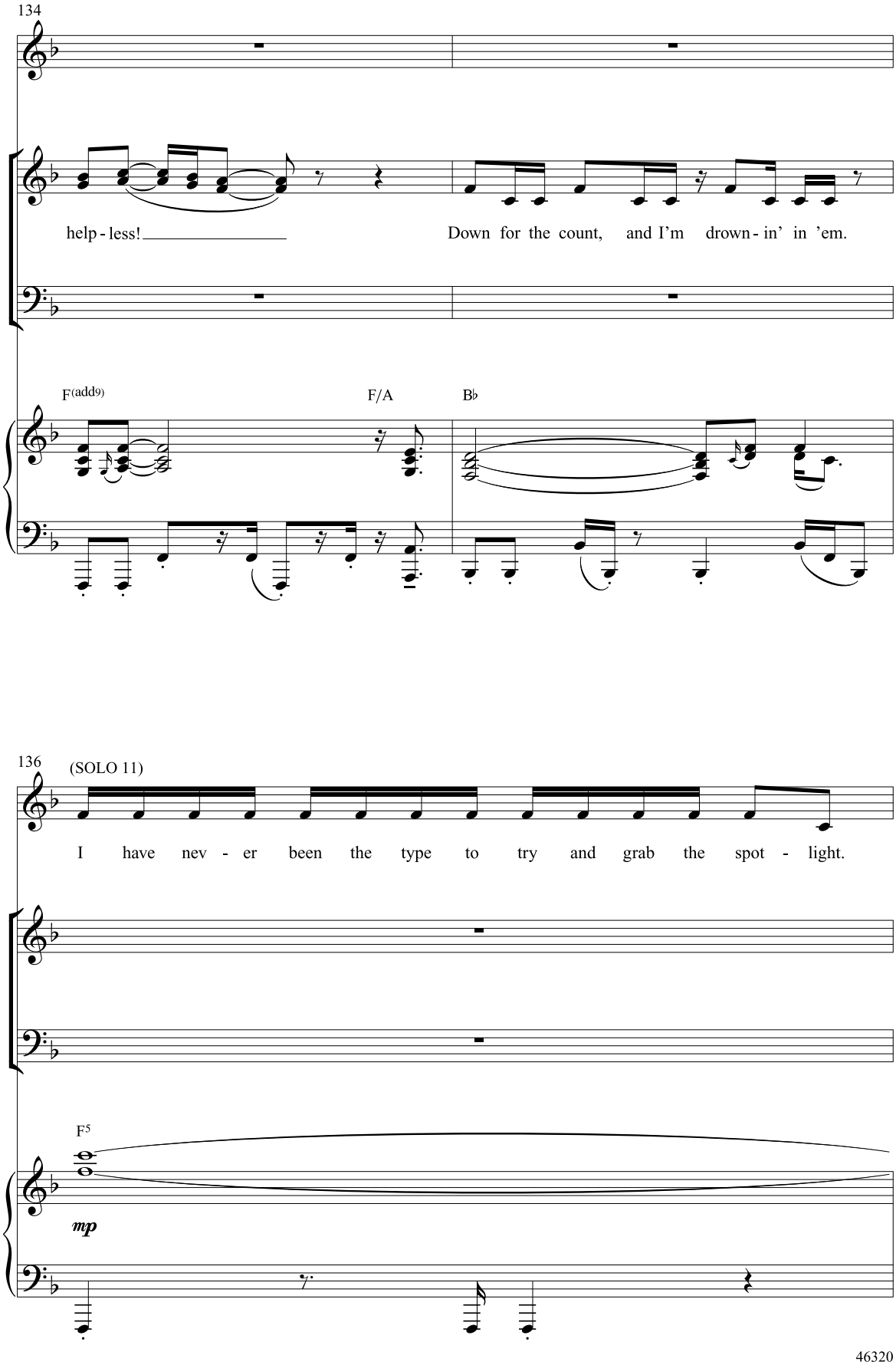
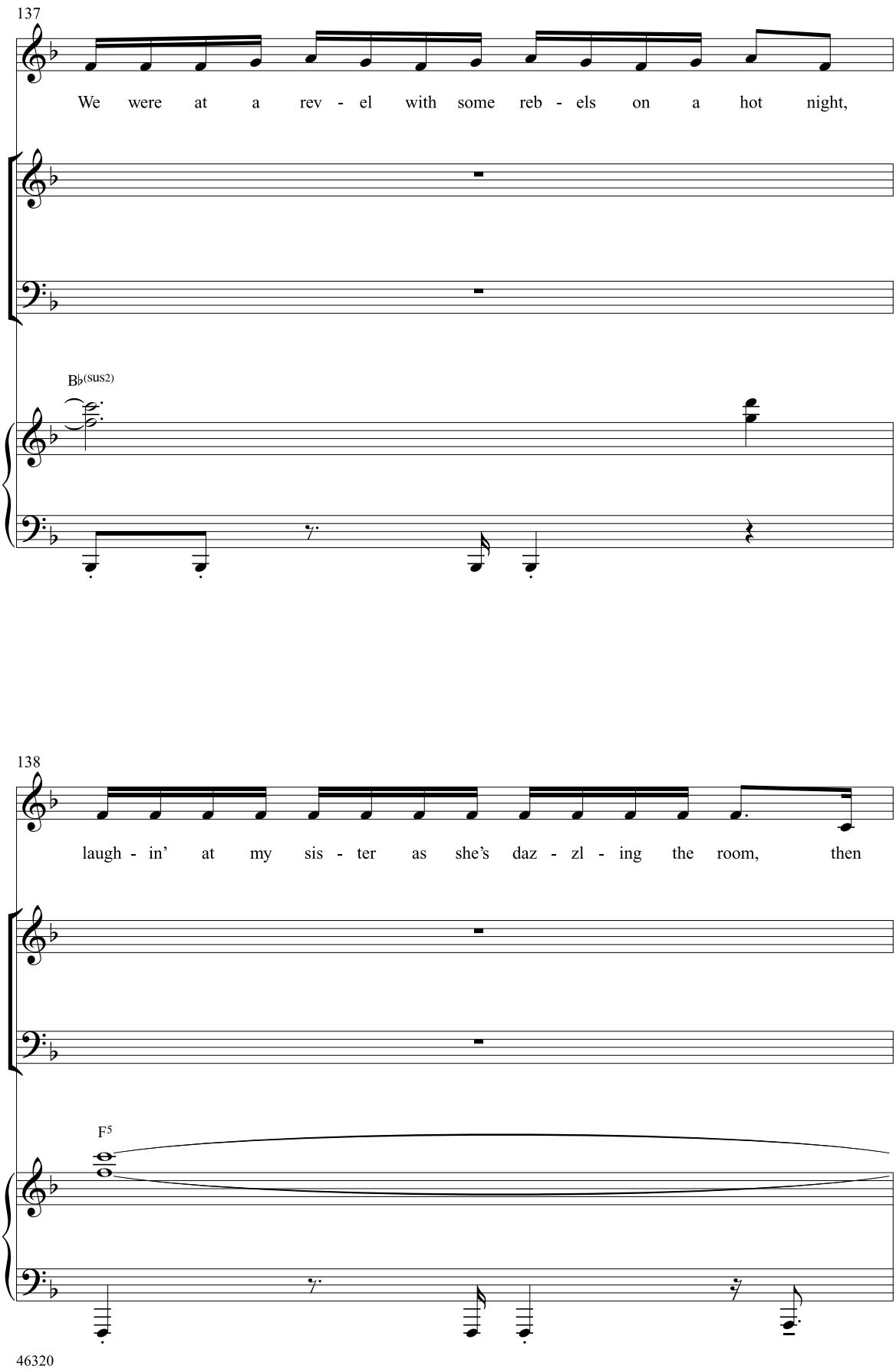
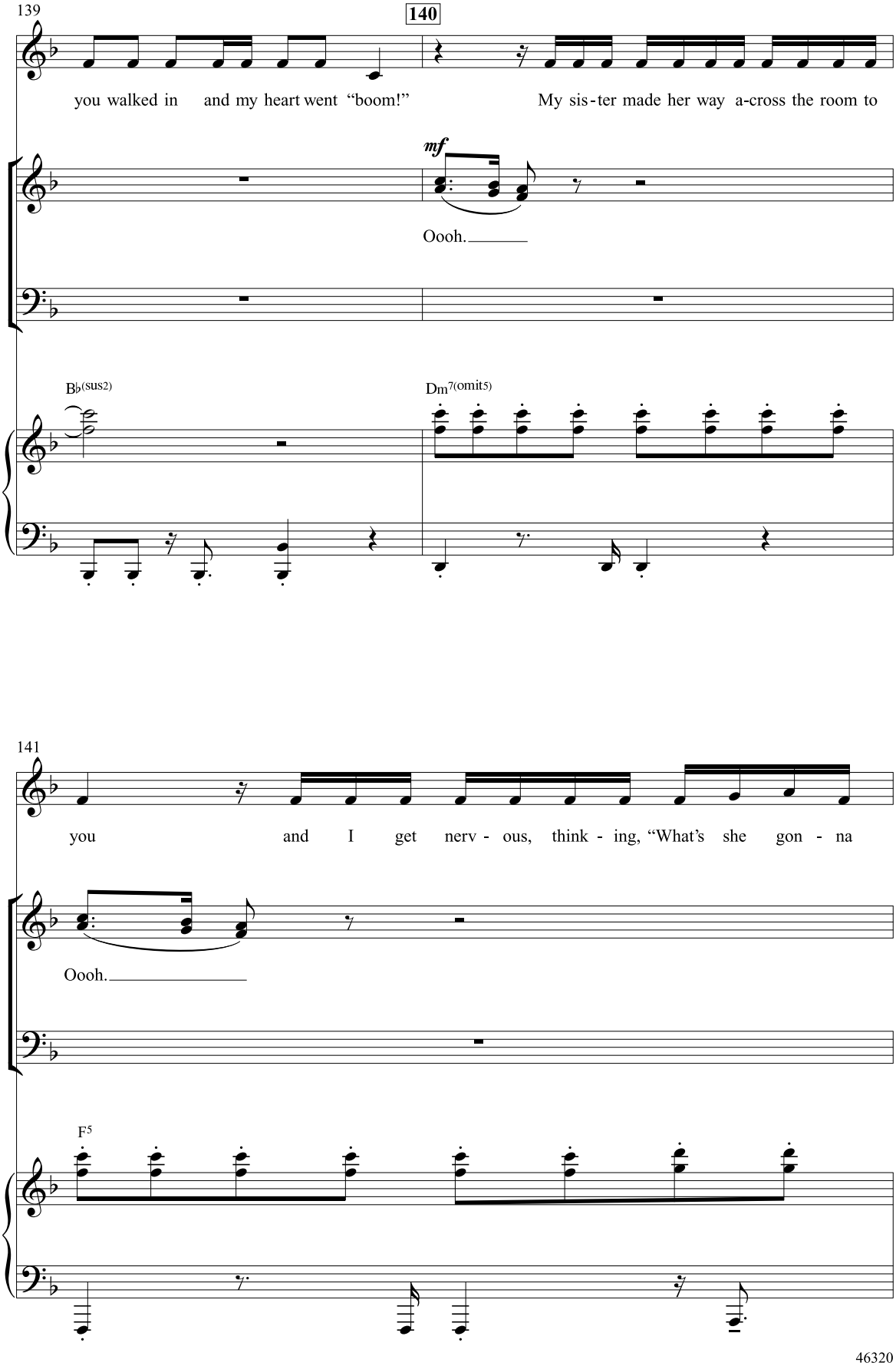
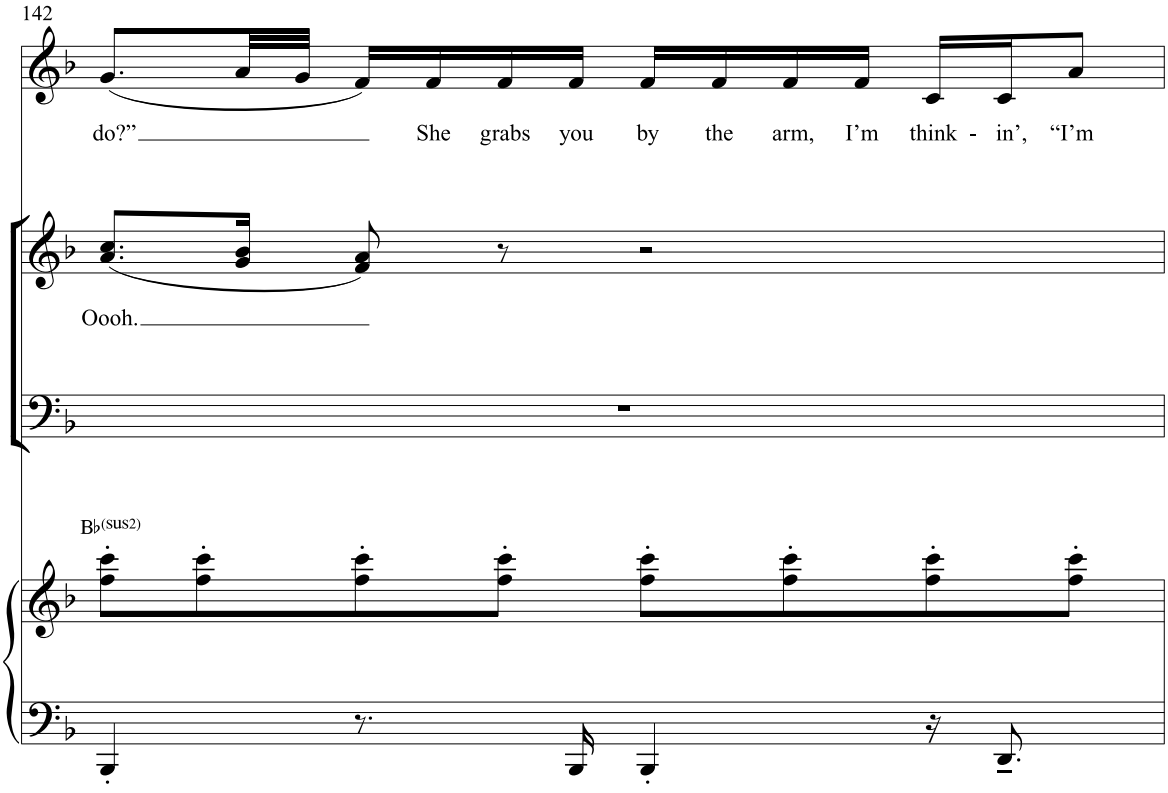

130
Ooh, I do, I do, I do, I dooo!
Hey hey hey hey. Hey hey. Boy, you got me
F5
B♭(sus2)
B♭

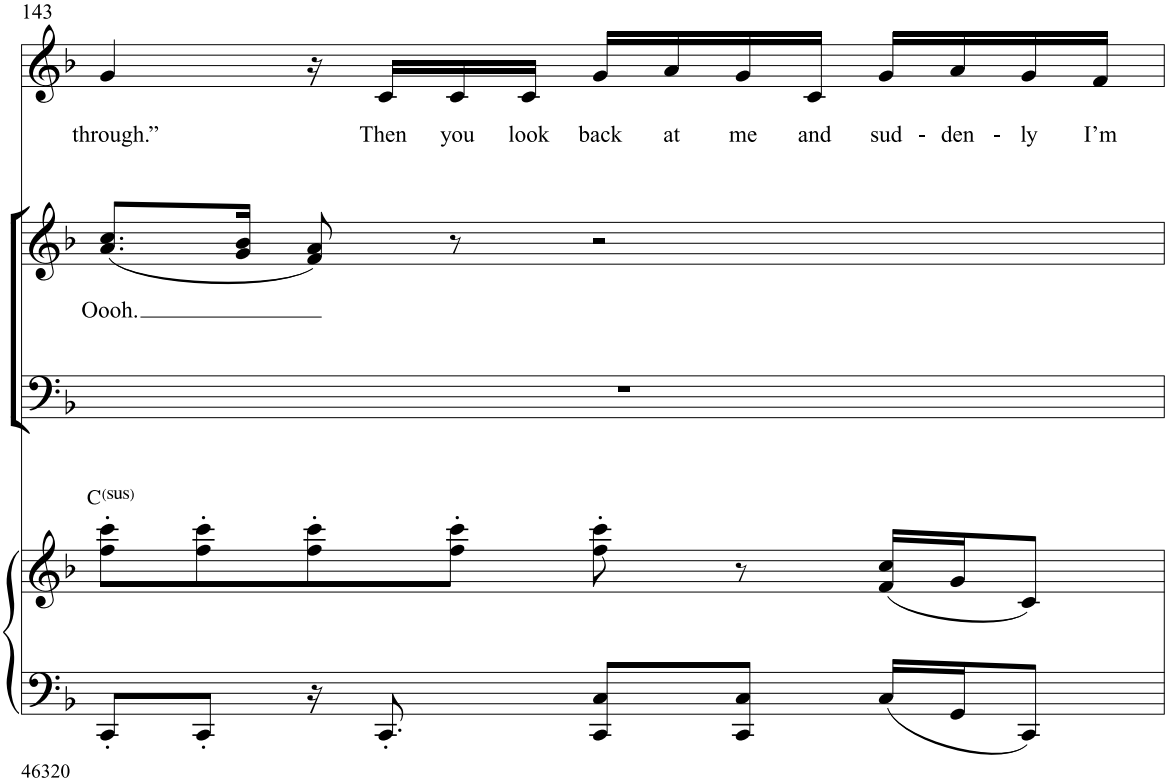

132
help-less! Look in-to your eyes, and the sky's the lim-it. I'm
F(add9)
F/A
B♭
F(sus)/B♭

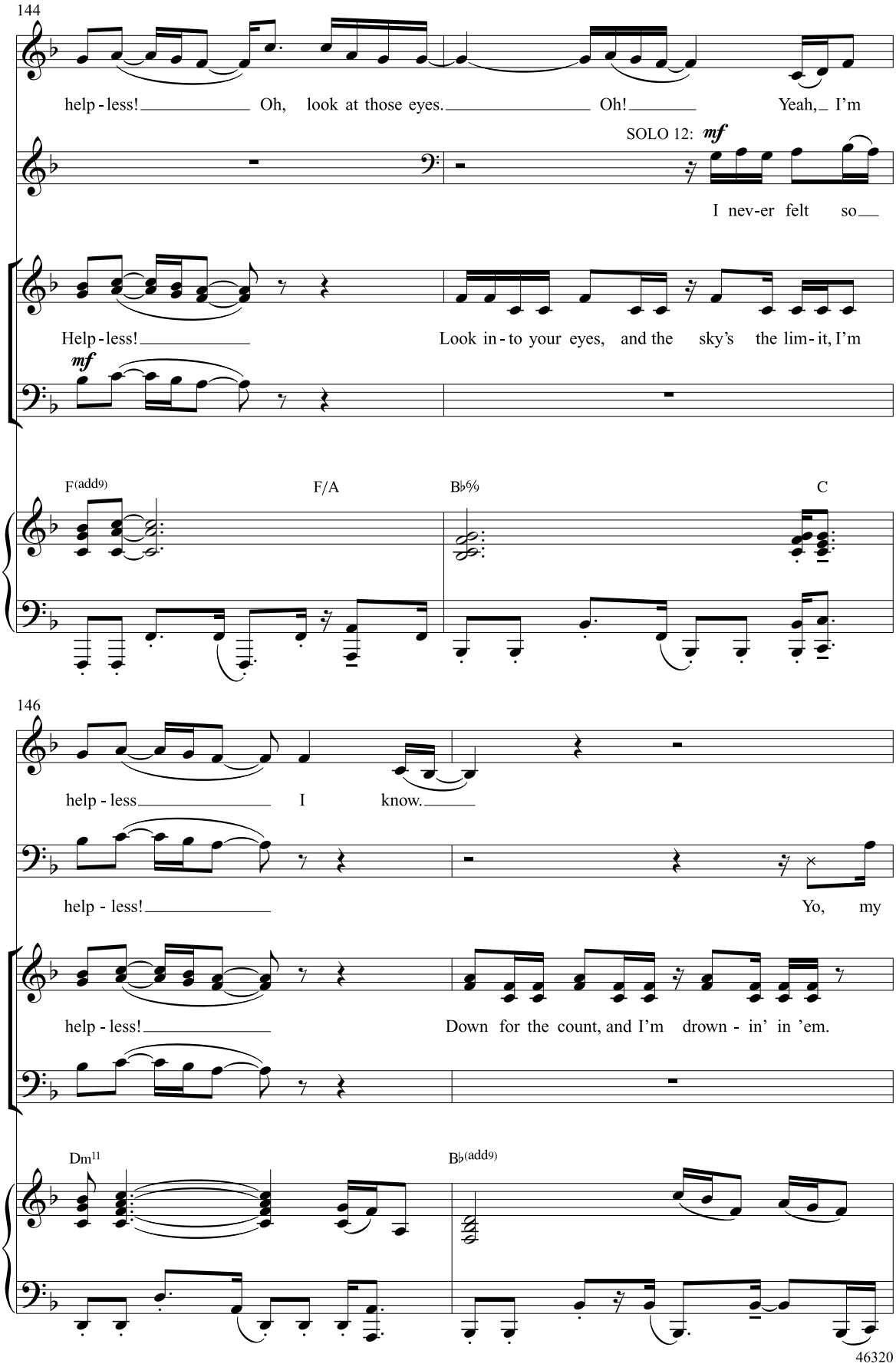

134
help - less!
Down for the count, and I'm drown - in' in 'em.
F(add9)
F/A
B♭
136
(SOLO 11)
I have nev - er been the type to try and grab the spot - light.
F5
mp

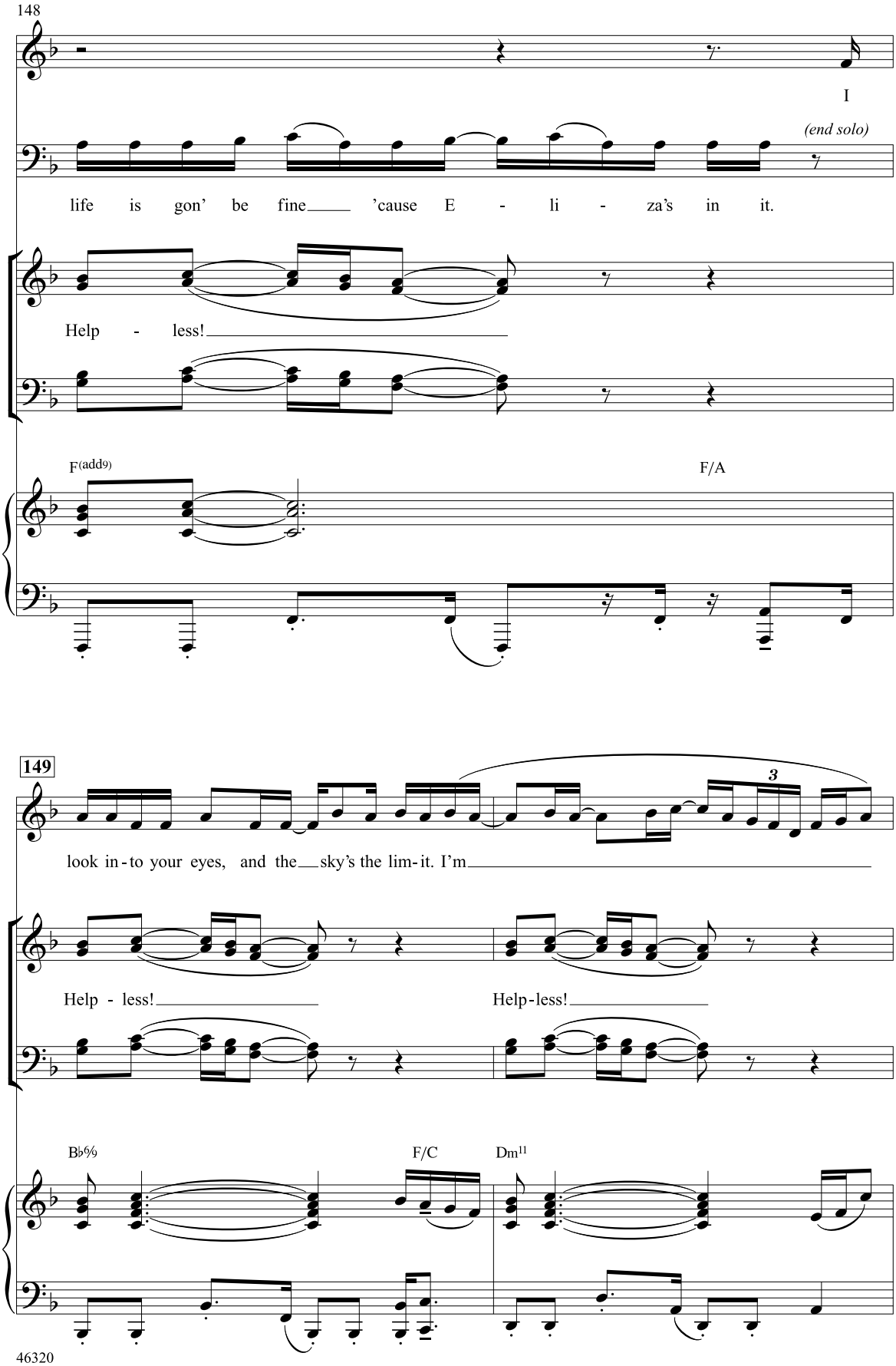

137
We were at a rev - el with some reb - els on a hot night,
B♭(sus2)
138
laugh - in' at my sis - ter as she's daz - zl - ing the room, then
F5

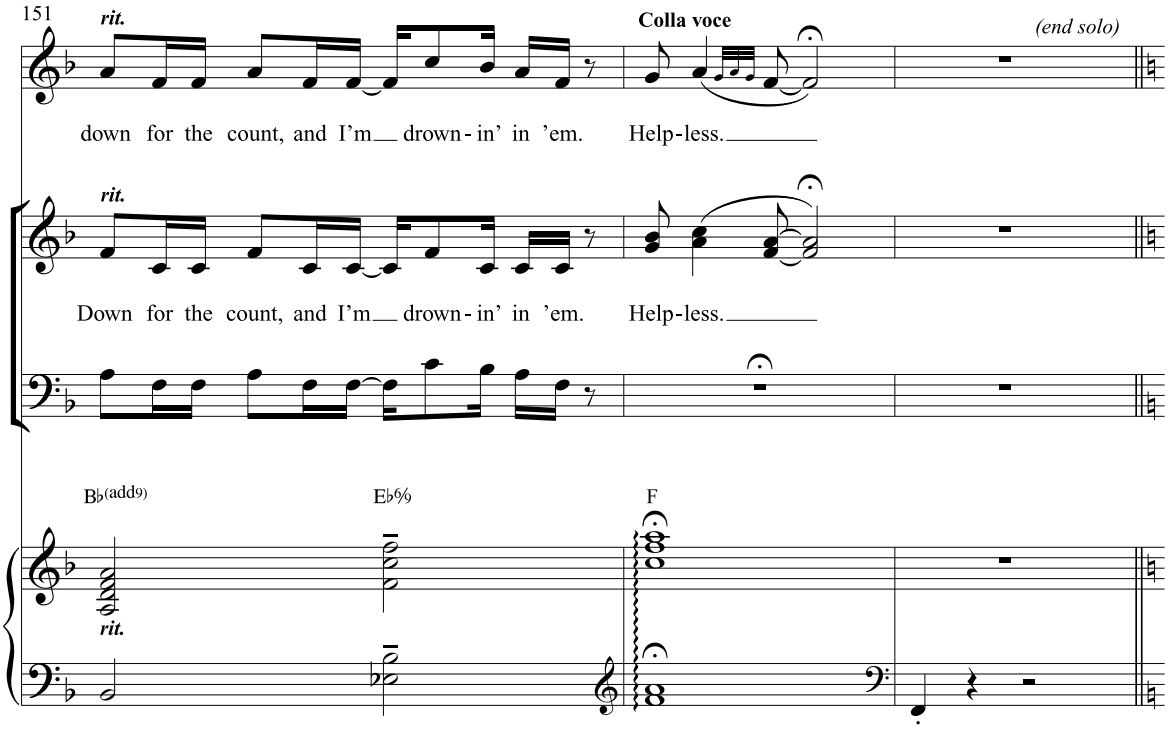

139
140
you walked in and my heart went "boom!"
My sis-ter made her way a-cross the room to
mf
Oooh.
B♭(sus2)
Dm7(omit5)
141
you and I get nerv - ous, think - ing, "What's she gon - na
Oooh.
F5


142
do?" She grabs you by the arm, I'm think - in', "I'm
Oooh.
B♭(sus2)

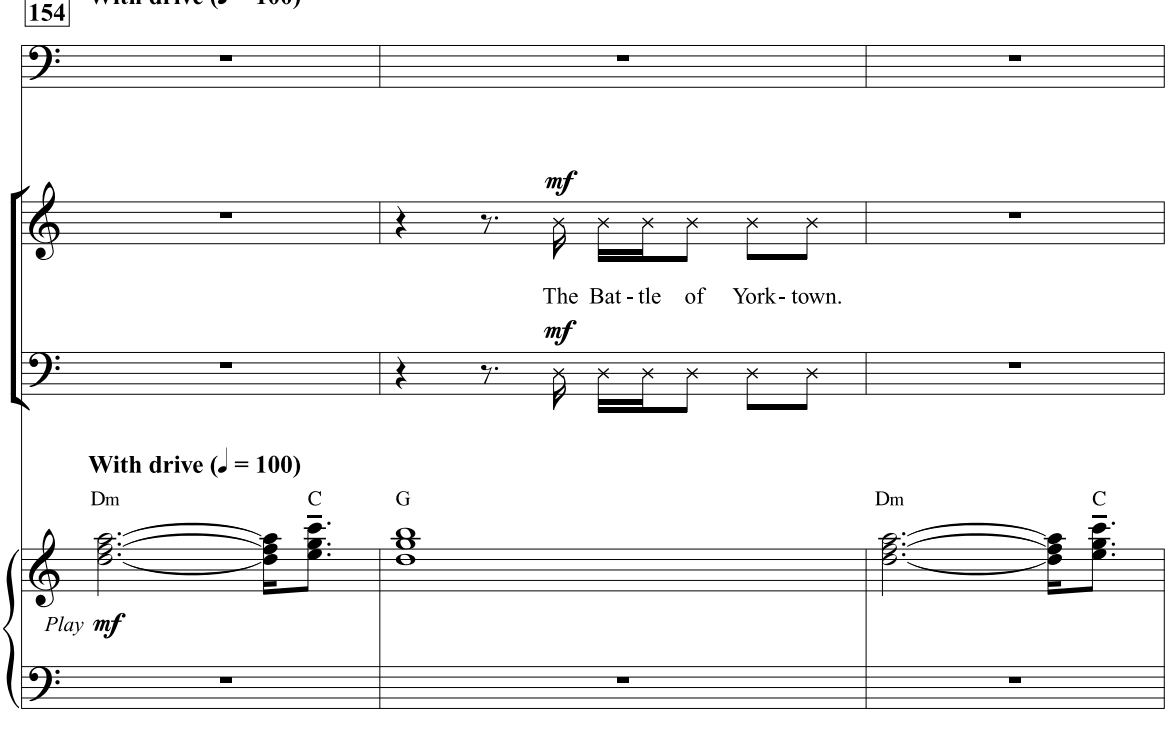

143
through." Then you look back at me and sud - den - ly I'm
Oooh.
C(sus)


144
help - less! Oh, look at those eyes. Oh! Yeah, I'm
SOLO 12: mf
I nev-er felt so
Help - less! Look in - to your eyes, and the sky's the lim - it, I'm
mf
F(add9)
F/A
B♭6/9
C
146
help - less I know.
help - less! Yo, my
help - less! Down for the count, and I'm drown - in' in 'em.
Dm11
B♭(add9)


148
I
(end solo)
life is gon' be fine 'cause E - li - za's in it.
Help - less!
F(add9)
F/A
149
3
look in - to your eyes, and the sky's the lim - it. I'm
Help - less!
Help - less!
B♭6/9
F/C
Dm11



YORKTOWN (The World Turned Upside Down)



YORKTOWN (The World Turned Upside Down)
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157

SOLO 13: *mf*

I i-mag-ine death so much it feels more like a mem-o - ry. This is where it

Sev-en-teen Eight - y - one.

G Dm C

159

gets me: on my feet, the en - e - my a-head of me. If this is the end of me, at least I have a friend with me,

G Dm C

161

weap - on in my hand, a com - mand, and my men with me.

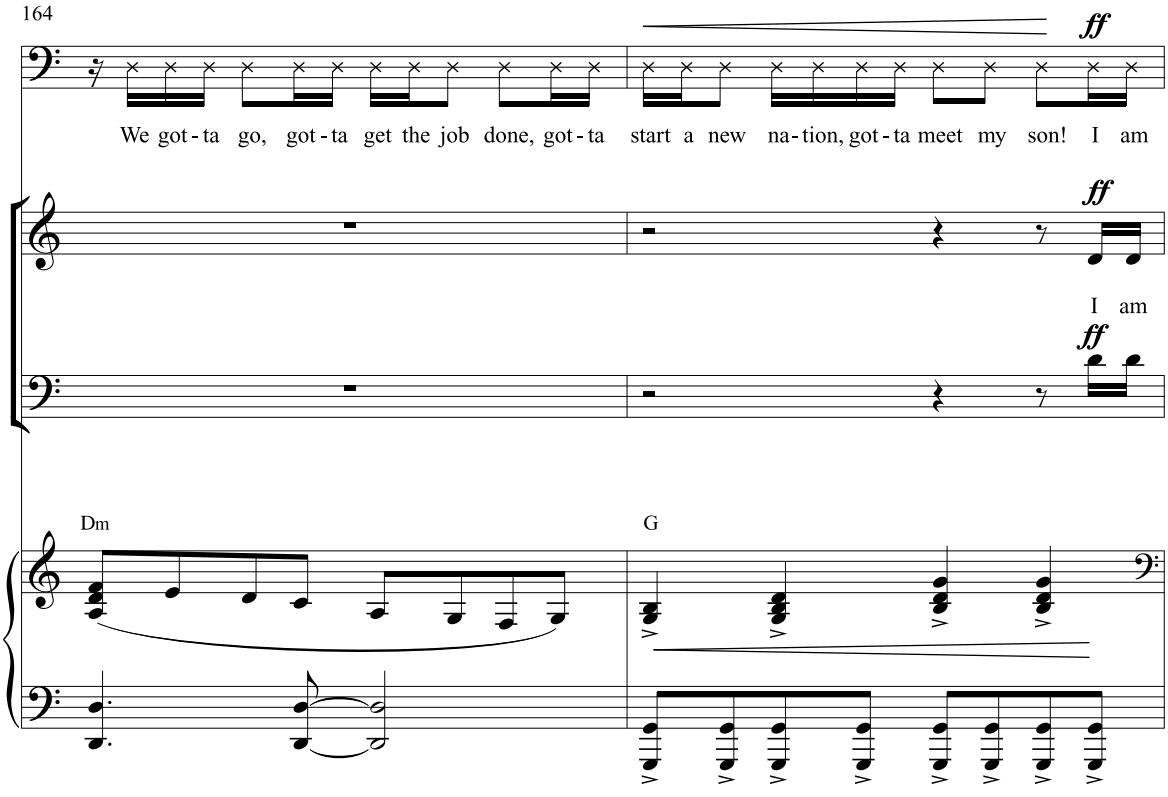
G

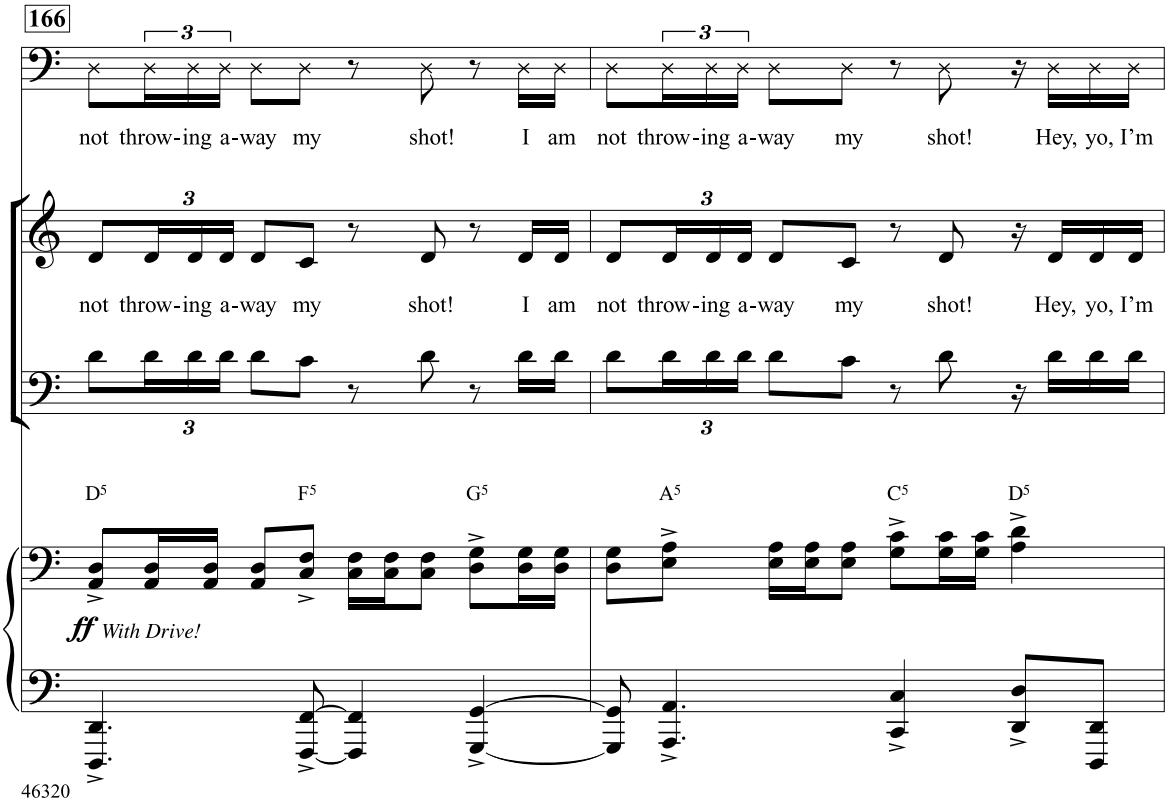
162

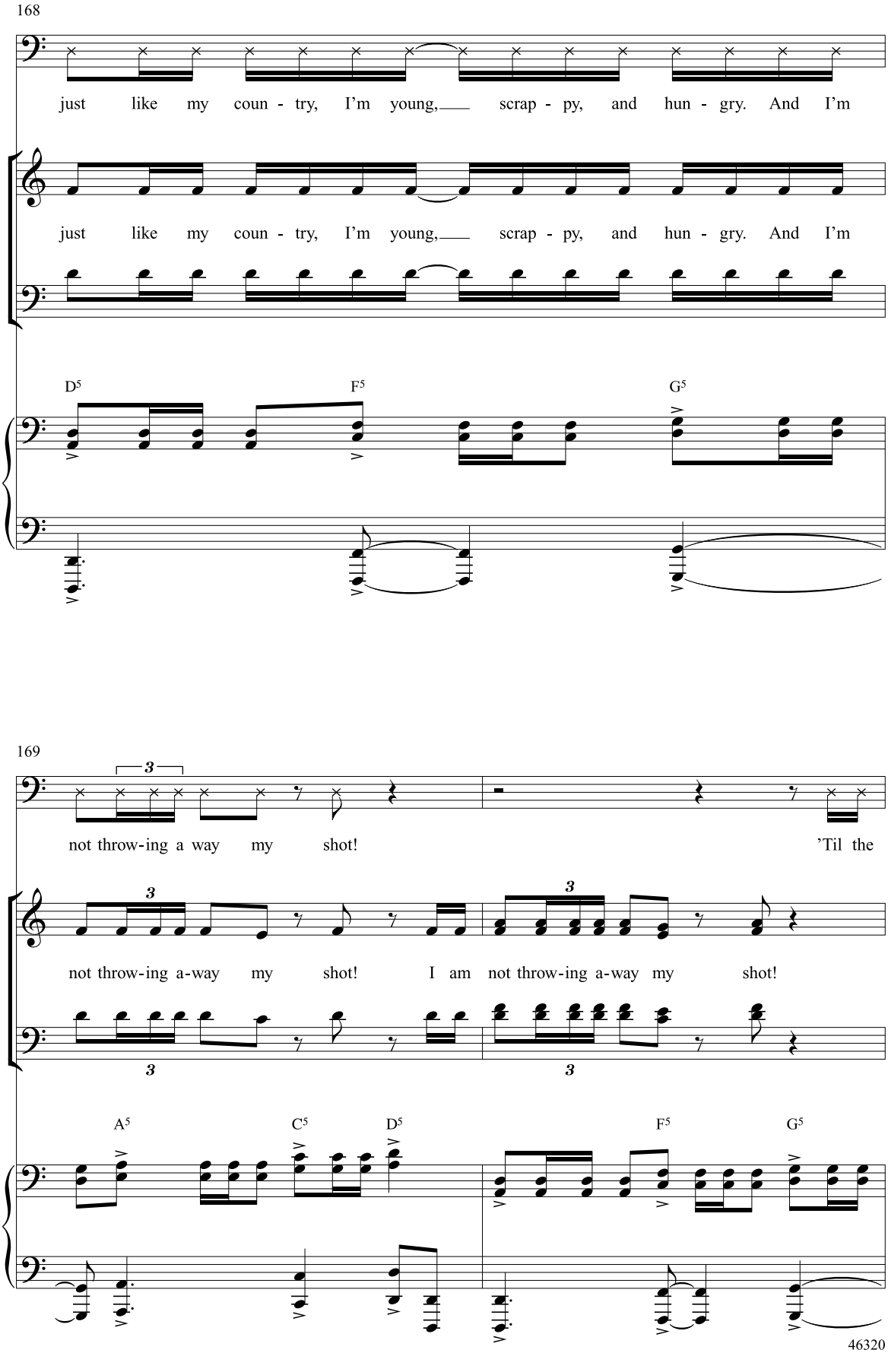
3

Then I re-mem-ber my E - li - za's ex-pect-ing me. Not on - ly that; my E - li - za's ex-pect - ing.

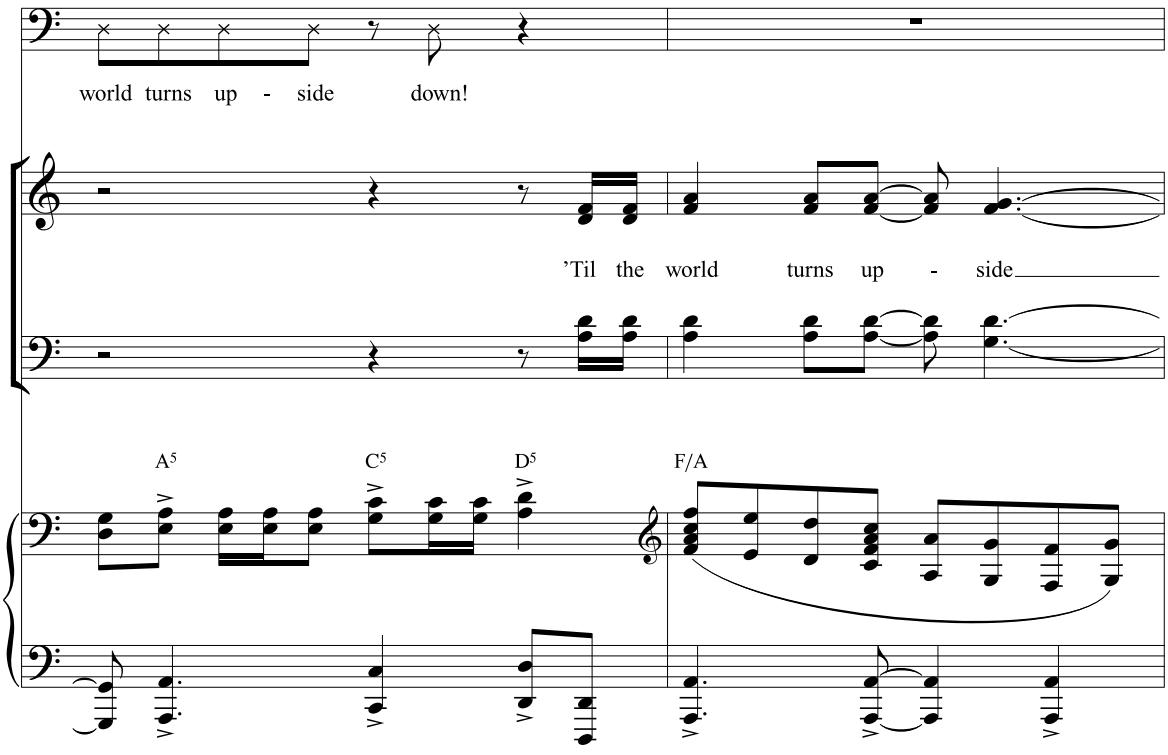
Dm C G


164
ff
We got-ta go, got-ta get the job done, got-ta start a new na-tion, got-ta meet my son! I am
ff
I am
ff
Dm
G

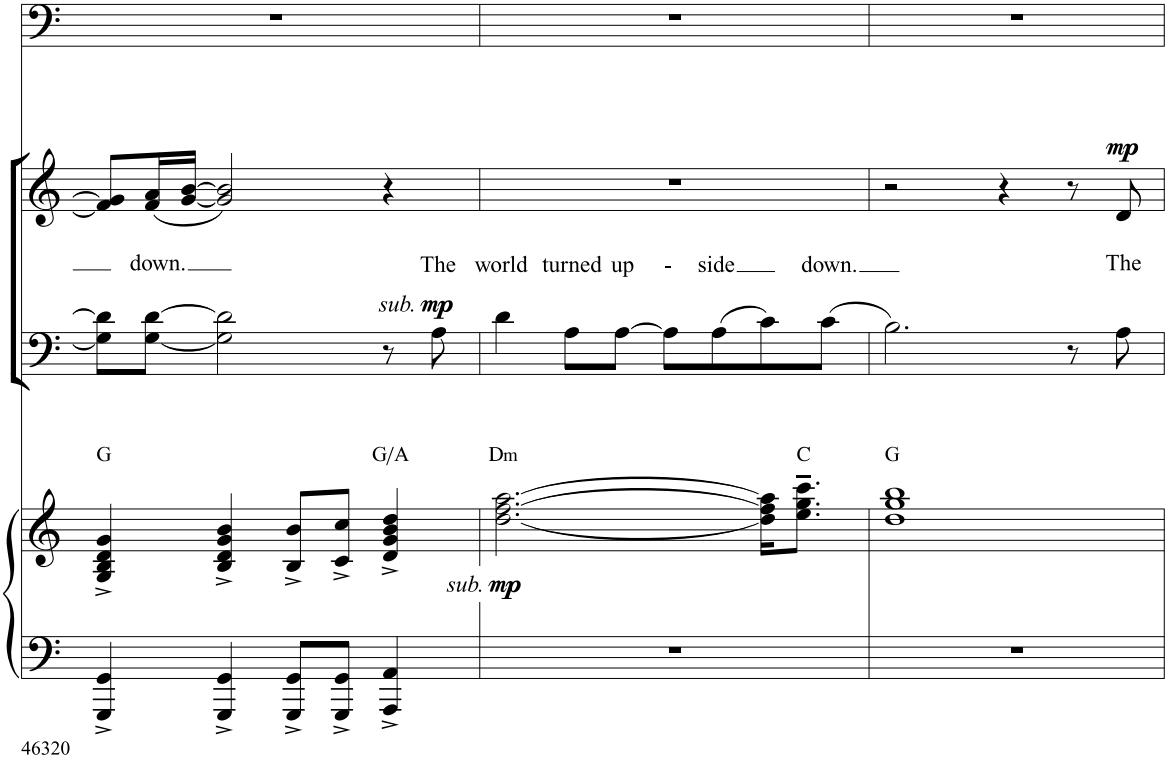

166
3
not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey, yo, I'm
not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey, yo, I'm
D5 F5 G5 A5 C5 D5
ff With Drive!

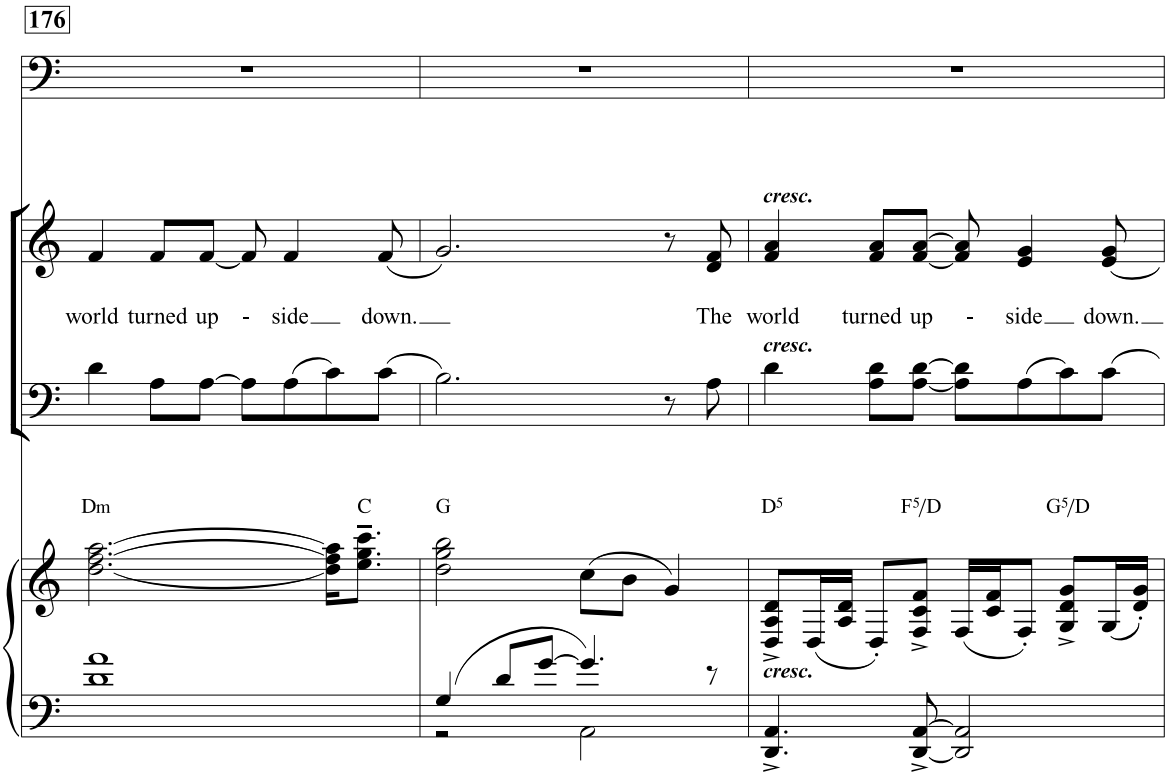

168
just like my coun - try, I'm young, scrap - py, and hun - gry. And I'm
just like my coun - try, I'm young, scrap - py, and hun - gry. And I'm
D5
F5
G5
169
not throw-ing a way my shot!
'Til the
not throw-ing a-way my shot!
I am not throw-ing a-way my shot!
A5
C5
D5
F5
G5

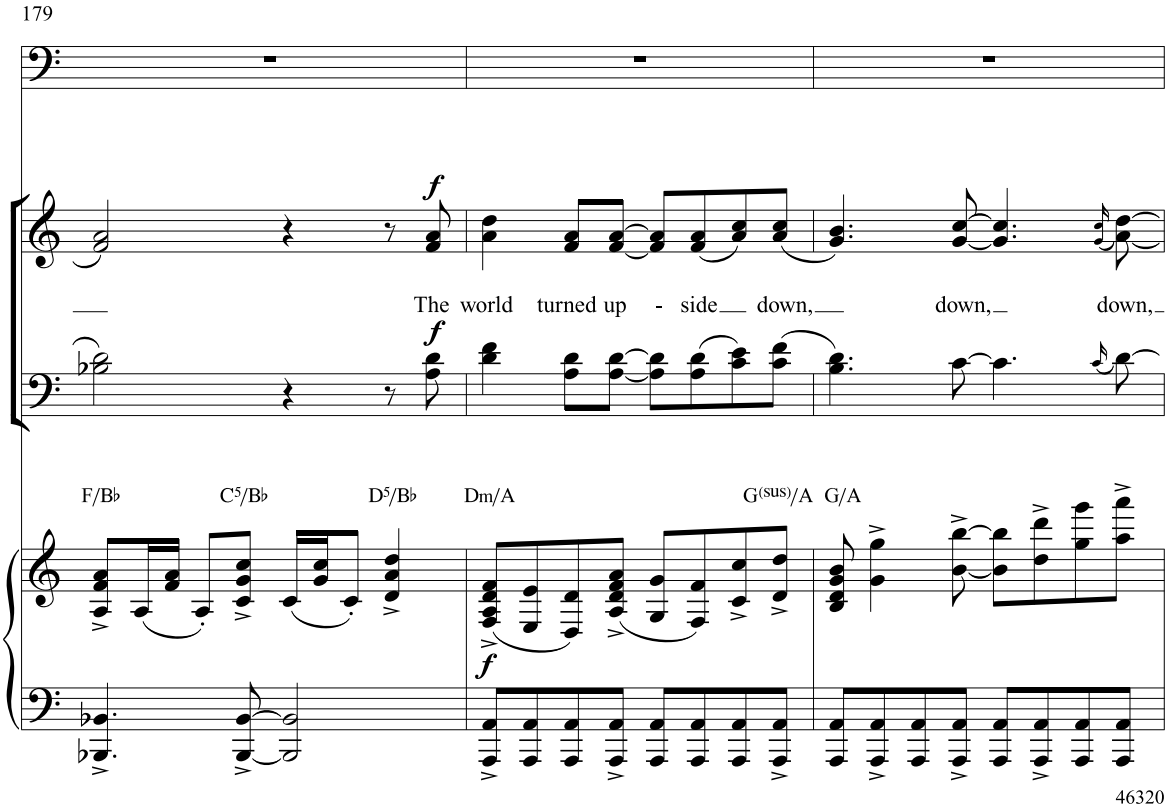
171


world turns up - side down!
'Til the world turns up - side
A5
C5
D5
F/A

173


down.
The world turned up - side down.
The
mp
sub. mp
G
G/A
Dm
C
G
sub. mp


176
cresc.
world turned up - side down.
The world turned up - side down.
cresc.
Dm
C
G
D5
F5/D
G5/D
cresc.


179
f
The world turned up - side down, down, down,
f
F/B♭
C5/B♭
D5/B♭
Dm/A
G(sus)/A
G/A
f

182

f

Free-dom for A-mer-i-ca! Free-dom for France!

down, down! Down,

D5 F5 G5 A5 C5 D5

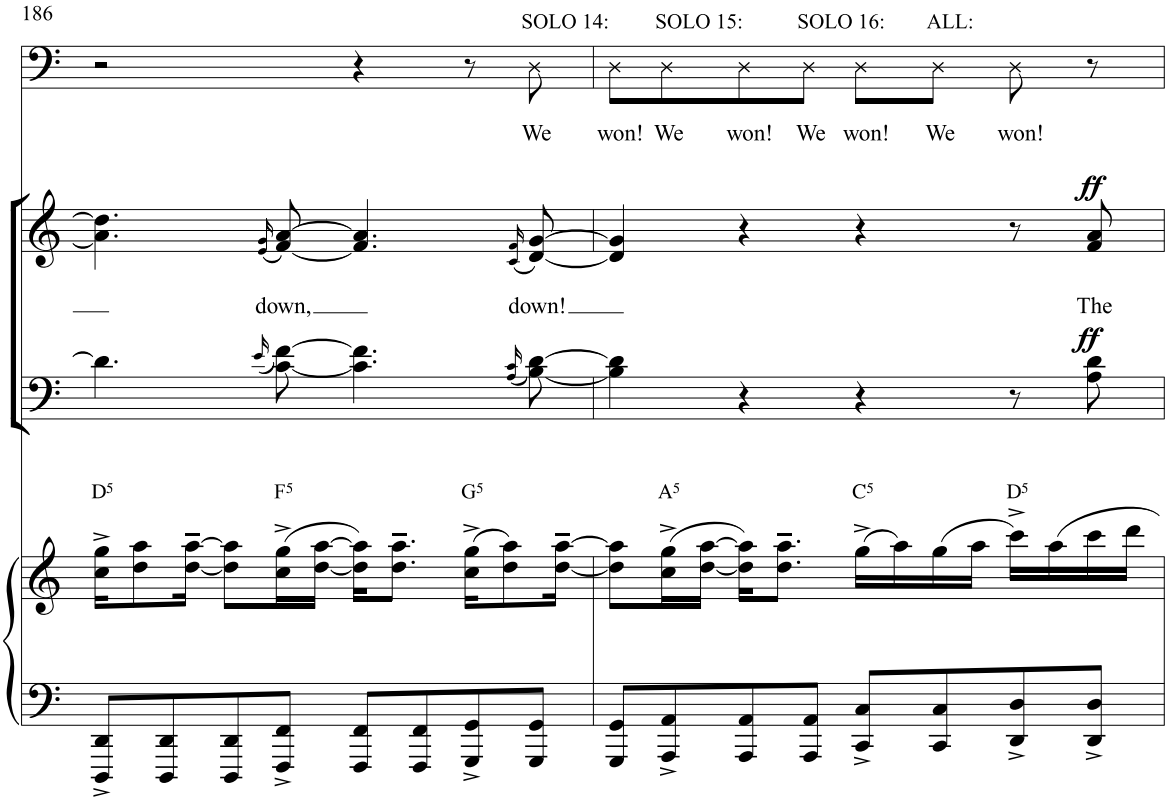
184

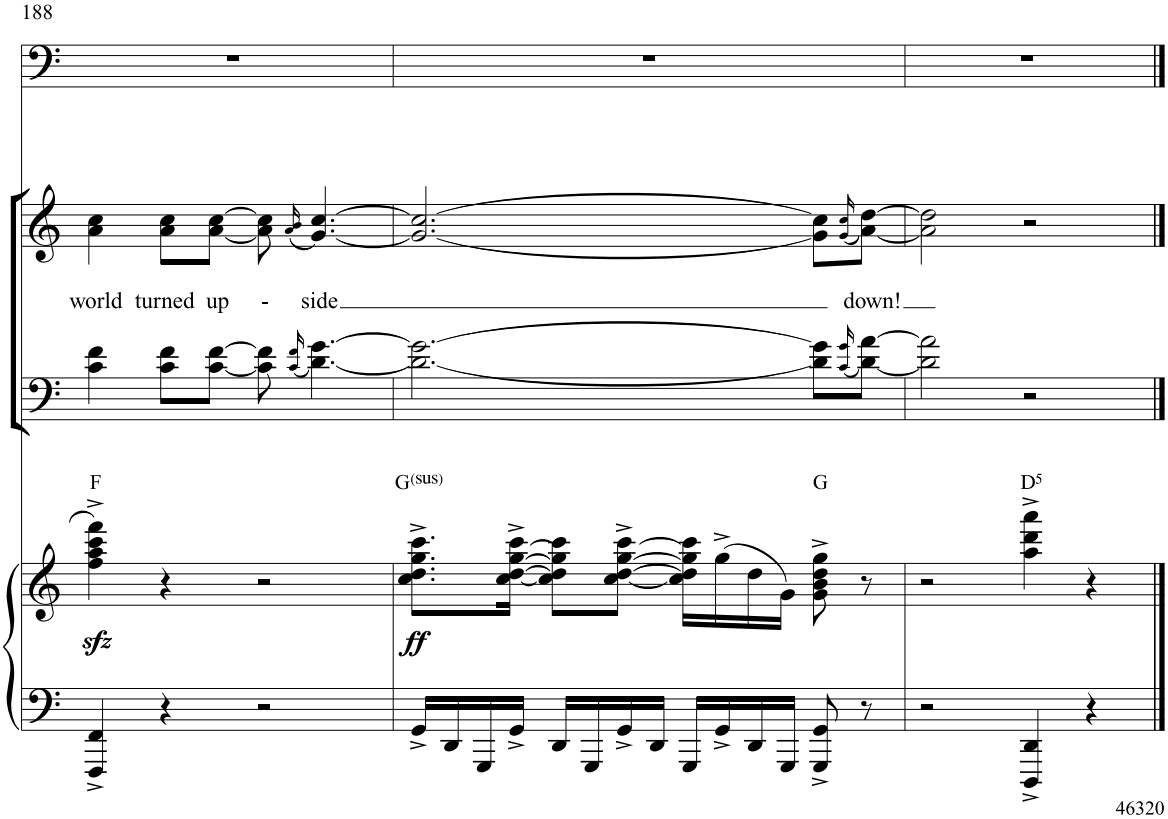
(end solo)

Got-ta start a new na-tion, got-ta meet my son!

down, down! Down

D5 F5 G5 A5 C5 D5


186
SOLO 14:
SOLO 15:
SOLO 16:
ALL:
We won! We won! We won! We won!
ff
down, down!
The
ff
D5
F5
G5
A5
C5
D5


188
world turned up - side down!
F
G(sus)
G
D5
sfz
ff